

IFLA Key Initiative 4: A Risk Register for Cultural Heritage in Libraries



Cultural heritage disaster reconstruction programme

Culture is a basic need, a community thrives through its cultural heritage, it dies without it

- Promote adoption of:
 - Principles of Engagement in library-related activities in times of conflict, crisis or disaster

IFLA's Risk Register for Cultural Heritage in Libraries – What are we setting out to do?

- 3 year project, executed by IFLA with close coordination with Blue Shield partners, CDNL and UNESCO
- Identify cultural heritage in libraries at risk from conflict or natural disaster





Outcomes/Aims

- A Risk Register template by the end of 2013
- Prevention of disasters happening to cultural heritage
- Ability to react quickly in cases of disaster striking
- Ensuring the survival of cultural heritage to guarantee the development of societies





Preservation and Conservation (PAC) Strategic Programme

- IFLA is very grateful to the BnF for hosting the PAC International centre since 1991
- Preservation and Conservation is a major focus in IFLA's Strategic Plan
- IFLA is looking at integrating PAC activities even more





How is IFLA doing this?

- Currently there are extensive consultations with the IFLA PAC community about the future of PAC
- Everyone has the opportunity to comment and make suggestions
- These will be presented to the Governing Board in December





How is IFLA doing this?

- The PAC Office at the BnF will close as of the 1st of January 2014
- The work of the PAC Office will be carried out by IFLA HQ until the Governing Board has made a decision on the future



CDNL and PAC

- CDNL is an important partner in IFLA's KI4 – A Risk Register for Cultural Heritage, through the representation of the National Library of New Zealand
- If one of the National Libraries would like to host the International PAC Office, we ask you to get in contact with IFLA HQ (julia.brungs@ifla.org)





Post MDG Process and IFLA

- The United Nations is currently renewing the Millennium Development Goals (MDGs) and World Summit on the Information Society (WSIS) processes, in order to prepare a new post-2015 development framework
- IFLA wishes to ensure that access to information is recognised in any new framework as a fundamental pillar supporting development
- To do this, we are working with a coalition of NGOs and UN member states, such as Finland and Latvia, to influence the drafting process.





Post MDG Process and IFLA

- The IFLA GB has just endorsed a new Statement On Libraries and Development which sets out our fundamental position and objectives with regards to the post-2015 process.
 - <http://www.ifla.org/node/7982>
- We will be reaching out to our members to help us work with member states and achieve our objectives
- We will also be working on a Lyon Declaration on Libraries and Development, to be issued at the WLIC next year





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IFLA's work at WIPO





Treaty for world's visually impaired concluded in Marrakesh June 2013

- Full title: Marrakesh Treaty to Facilitate Access to Published Works for Persons who are Blind, Visually Impaired, or otherwise Print Disabled:
http://www.wipo.int/meetings/en/doc_details.jsp?doc_id=245323
- Addresses the “book famine” for the world’s blind
- Enables cross border sharing of works, and harmonises copyright exceptions and limitations across borders to facilitate access for the visually impaired





Celebrations in Marrakesh!





Status of WIPO library discussions

- Latest version of WIPO document on exceptions for libraries: SCCR/23/8
http://www.wipo.int/meetings/en/doc_details.jsp?doc_id=213607
- IFLA draft treaty (TLIB) - <http://www.ifla.org/node/5856>
- Publishers continue to oppose treaty on copyright exceptions for libraries
- Post adoption of the Marrakesh Treaty (where all publisher demands failed), push back against a library treaty likely to be stronger





What's next? SCCR 26

- Next SCCR meeting December 2013
- Critical time to build treaty momentum. IFLA is:
 - Sending delegation to SCCR 26
 - Providing national associations with advocacy resources to promote TLIB with their national copyright office
 - Building relationships with Member States
 - Reaching out to IFLA sections for help with:
 - Illustrative examples – how copyright is preventing them from fulfilling their library mission – narrative is important!
 - To advocate with colleagues, policy makers in their region





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Thank you!

