



**Discussion Group B : The World's Cultural Access, Preservation and Education Gene Tan,  
Director, National Library of Singapore**

This facilitated session will look at the issues relating to three areas and how members of CDNL can participate in a more co-ordinated fashion for greater impact.

The suggested key areas for discussion are as below. For background on this, please see the resources and information on this in <http://www.ifla.org/cultural-heritage>

**Access and Appreciation**

How Cultural Heritage can be preserved and rendered in a form through, for example, digitisation, to be made accessible on a wider basis so that more can be educated on its value for research and cross-cultural appreciation.

Members who have existing projects on how cultural heritage that has faced or are continuing to face damage through natural and/or man-made disasters can share how these have been captured and documented to promote wider access and appreciation.

**Preservation and Protection**

Members with extensive disaster plans to protect their cultural heritage assets can share the details of these and how it can be replicated in other countries' context.

Are countries able to monitor in a cross-sectoral way the risks that key cultural heritage faces and how these can be managed so any potential damage is avoided? IFLA is working on risk register and seeking co-operation with UNESCO and the Blue Shield.

How can CDNL become an active member of this effort both as a group and for individual institutions in CDNL to become a galvanizing force in their own countries for different sectors to come together?

**Education and Co-operation**

Training, exposure and internship opportunities across all member countries can be explored.

In particular, members who already have extensive experience being active in Preservation and Conservation (PAC) centres around the world can share their experiences and other members can discuss how more of such centres can be developed and provide learning opportunities.