

ANNUAL REPORT TO CDNL 2011

Country: **Croatia**

Library: **National and University Library in Zagreb**

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Full version of the report (in Croatian) is available at: <http://www.nsk.hr/izvjesca-ogradu/>

Mission

The National and University Library in Zagreb has a dual mandate – it is the national library as well as the university library of the University of Zagreb. The Library is responsible for the collection, cataloguing, processing, archiving, protection, long-term preservation and making available to the public its entire collection and especially the national collection *Croatica* that is acquired on the basis of legal deposit copy. Serving as the major research library of the University of Zagreb the Library also collects and stores foreign literature.

Legal status

The Library is founded and financially supported by the Croatian government and it reports to the Ministry of Culture and The Ministry of Science and Technology. The current Law on Libraries dates from 1997.

Major achievements and general overview of activities

During the year 2011 all the fundamental library activities continued. The efforts towards the establishment of the infrastructure of the Croatian digital library have continued with the creation of the resolver that would enable the function of the national aggregator for library material.

A new digital collection *DAR – Digital academic repository* (<http://dar.nsk.hr/>) was promoted. This is a portal for search and retrieval of electronic theses of the University of Zagreb. The system serves as an OAI-PMH compatible repository for digitised research theses (1880-1952) and digitally born theses (from 1986 on).

The work on other digital collections continued. The *Portal of Croatian historic newspapers and journals* (<http://dnc.nsk.hr>) was complemented with the software for mass ingestion of data, new digitised titles were published and considerable efforts were devoted to the cooperation aspect of the portal.

The new projects *Adrianskoga mora sirena*, *Incunabula Croatica* and *Digital collection of Ruđer Bošković* aim to develop the segment of the digital library that would cater for book materials.

The first harvesting of the Croatian national domain (.hr) was conducted between 18th July and 18th August 2011. Over 56.000.000 files were collected resulting in 3.1 TB of data. Retrieval of the harvesting results would be enabled from the existing interface of the *Croatian Web Archive* (<http://haw.nsk.hr/>).

The development of the integrated library system continued and some thirty libraries from the University of Zagreb signed the agreement. The efforts towards the development of the national library system of all university libraries were intensified.

Acquisition of important and unique works of Croatian heritage enriches the Library collections. Special collections received a number of new valuable items, the most significant among them were: *Tavola nuova di Schiavonia* by Girolamo Ruscelli, published in Venice in 1561, and *Tabula Europae Quinta* by Giovanni Magini from 1595, and the map of the Papal States in three parts by Josip Ruđer Bošković and Paolo Santini.

The establishment of Open Source Centre begun with the creation of the web page and analysis of available open source technologies

Cooperation with national and international institutions

The cooperation with numerous national heritage institutions continues to flourish. The library and its staff actively participate in numerous European and international organisations, networks and projects featuring: IFLA, CENL, CDNL, Liber, The European Library, Europeana and so on. The cooperation with the European Library and Europeana was rekindled with the update of the existing data and collections and preparation of new material for ingestion.

The idea of the creation of the International Academic Centre as a platform and place of exchange of mutual programmes in the field of librarianship, information and communication for Croatia and the entire region was developed.

The Library hosted and organised several conferences, like for instance *The Sixth SEEDI Conference Digitization of Cultural and Scientific Heritage*. Representatives of the Library actively participated at numerous events and gave presentations.

Cultural events, exhibitions, publications

The rich library activities includes book promotions, exhibitions, celebration and other events like for instance: Book Crossing week; Croatian Book Month, this year devoted to poetry, during the thirty days different people read poetry in different premises of the library; exhibition and presentation of restoration of the works of Andrija Maurović, the „father“ of Croatian comic strip on the occasion of the 30th anniversary of his death; exhibition of the occasion of the 300th birth anniversary of Ruđer Bošković, the great Croatian scientist, philosopher, diplomat and poet; presentation of 34 diary notes by Miroslav Krleža on the occasion of the 30th anniversary of his death. In cooperation with the Academy of Music of the University

of Zagreb a series of noon concerts was launched to stir the spirits of staff, users and visitors of the Library

The Library publishes a quarterly journal *Glas NSK*, and other print and electronic publications: catalogues, manuals, instructions, guides and so on. Several publications deserve to be mentioned: *Aleph: Ex Libris: Hommage a Jorge Luis Borges 1899-1986*, graphic map; *Zdenka Pozaić Italija/20. stoljeće* graphic map; *Josip Ruđer Bošković u Zbirci rukopisa i starih knjiga Nacionalne i sveučilišne knjižnice u Zagrebu*, catalogue of the works of Bošković's works from the collection of the Library.

Key facts and figures

Acquisitions:

21,552 items of books

19,558 items of other materials

15,834 journal issues

33,578 newspaper issues

Users:

19,360 registered users

718,850 visits to the Library web site with 1,743,085 pages visited (average time on the website was 2.42 minutes)

Staff:

315 people, about two thirds are library staff

Budget :

8.6 million EUR