

ANNUAL REPORT TO CDNL 2012

Name of Country: Slovakia

Name of Library: Slovak National Library

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1. General overview of recent major developments at the reporting library.

The Slovak National Library (The SNL) is a top state cultural, information and educational institution which meets the tasks defined by the Library Act and by Certificate of Incorporation. It is governed by the Ministry of Culture of the Slovak Republic. The SNL is a state budgetary institution financed mostly by the state via state budget. The SNL has through particular projects gained some extra budget resources to support developing programs.

The Slovak National Library is an initiator, creator and executor of the strategies on a national level – Slovak librarianship strategy 2008-2013, Development of memory institutions and restoration of their national infrastructure in the cultural sector strategy and Digitization strategy in Slovakia.

Elaboration of the national project Digital Library and Digital Archives was the most significant result of the SNL in 2011. The project was submitted to the Ministry of Culture and to the Mediator Body under the governing body (SORO) for approval. The project was approved and the Agreement was signed on March 7, 2012. The project is fully financed from the structural funds in total €49.6 mil. Project includes both conservation and digitization processes. The mass digitization is intended to start in June 2012.

In 2011 the SNL has secured the sustainability of the Network with information connection of scientific, academic and special libraries including their modernization project.

The SNL is the initiator and participant in both national and international projects - Program of internet implementation in the Slovak libraries, The European Library, The European Digital Library – Europeana, Europeana Travel, etc.

Significant accent is put on the preservation of cultural heritage. This issue is closely connected with the Digital Library and Digital Archives Project which includes mass sterilization and mass deacidification processes for both library and archival materials.

The SNL will orient the effort to secure the sustainability of majority of its projects.

2. Note of the reporting library's relationship to government, and citation of legislation which sets out the library's mandate, and any other legislation which directly or indirectly affects the library's operations.

The SNL main activities are defined in the Library Act no. 183/2000 and in the Memorandum of the SNL.

The SNL was established on July 1, 2000 after the separation from the Matica slovenská. The seat of the SNL is Martin. The Slovak National Literary Museum and the Slavic Museum of A. S. Puškin in Brodzany form inseparable parts of the SNL.

In 2011, due to the limitation of the budget, the SNL has proceeded the organizational change. The change resulted to reduction of organizational units as well as of the number of management staff which has improved the system of management and conditions for library development. At the same time, the conditions for creating new 78 positions with connection the Digital Library and Digital Archives project were established.

Building collections is closely connected to the Legal Deposit Act. In 2010, after the elections, the new Ministry of Culture management has started to prepare the revision of existing Legal Deposit Act. The SNL actively participates at this process and prepares principal proposals for the revision (inclusion of digital materials, both online and offline; duties of publishers or producers of digital materials in relation to libraries; number of delivered legal copies to libraries, etc.).

Revision of the Copyright Law is expected in nearest future. The SNL will participate at the process. Main problems arise in connection to accessibility of digitized materials and SNL intends to contribute with respect to this fact.

3. Key facts and figures (size of major collections, number of staff, total operating budget, etc).

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|----------------------------|-------------------|
| Collections | 4 863 852 items |
| Circulations | 254 749 items |
| Users + visitors | 10 228 + 130 373 |
| Conservation + restoration | 2 694 + 529 items |
| Staff | 246 |
| Budget 2010 | 5.7 mil. € |

4. New developments in creating and building collections.

Library collections are built through the library budget and the extra budget allocated by the Ministry of Culture on the base of submitted priority projects. The SNL every year prepares the project on Acquisitions of Library Materials. The Ministry of Culture more or less approves the projects and financial means assigned for this purpose are used to purchase of new books and other material (100 000 € in 2012).

The growth of the National Library's collections in 2011 amounted to 24 788 items. This included 20 754 legal deposit copies, 1 496 purchased items, 1 545 items acquired through exchange programs, and 993 items received as gifts. Among significant acquisitions belong: Sermones de peccatis per adventum et per duas Qqadragesimas (Venetiis, 1476), Sermones de sanctis Biga salutis intitlati (Hagenau, 1497), Postilla super epistolas et evangelia (Coloniae, 1497), De statu et ruina monastici ordinis (Leipzig, 1943), Opus Quinquaginta Homeliaru dni Aurelij Augustini (Basiliee, 1494).

In 2011 the National Library – Archives of Art and Literature received a donation of several heritage collections including the inheritance of the famous Slovak personalities.

5. New developments in providing access to collections.

In 2011 the SNL has started to create the platform for establishing the Slovak National Bibliography Portal. The intention is to provide quick access to bibliographic records included in the national bibliography and to join this portal to National Bibliographic Registry on the IFLA website.

At the same time, the KIS3G project – union catalogue of Slovak libraries within the homogeneous system environment – has continued and new libraries were connected to the union database. The plan is to provide name authority records to VIAF.

The number of readers using our reading rooms was 17 924 in 2011 and the number of circulated items was 254 749.

The SNL regularly provides the services of the European Council Information Point and of the Patent Centre of the Office for Industrial Property.

The SNL has coordinated the Slovak project of the national licence of EBSCO databases and provided access to external information resources (ISI Web of Knowledge, ASPI, BiblioMedica, Czech National Bibliography, Gale Military, etc.).

6. Examples of collaboration between the reporting library and other national collecting institutions (libraries, archives and museums).

As in previous years, the National Library was an active member of many international organizations: IFLA, CENL, CDNL, CERL, IAML, ICOM, UNESCO, ISBN, and ISMN.

The SNL has organized the Cataloguing Workshop “KatWork” in order to inform cataloguers, not only from libraries, about new trends in cataloguing (RDA, consolidated ISBD, typology of electronic resources, etc.).

The Slovak National Archives located in Bratislava is the main partner of the SNL in the Digital Library and Digital Archives projects. As the SNL is responsible for digitizing written cultural heritage nearly 1.5 mil. objects for the project will be provided by the Slovak National Archives.

Thanks to the SNL collections the library is sought-after place for researchers visiting library not only from library institutions.

The SNL has continued its participation in The European Library and Europeana (The European Digital Library) through the Europeana Travel project which finished in May 2011. through.

In 2011, the SNL has submitted the data for Index Translationum administered by UNESCO.

The SNL – Slovak National Literary Museum – has prepared and presented 18 exhibitions from which 1 was presented in Croatia – the exhibition was devoted to the famous Slovak writer Martin Kukučín, who spent almost all his life in Našice, Croatia.

An important issue in 2011 remained the bilateral cooperation with national libraries of neighbouring countries and the exchange of publication with libraries and institutions worldwide.

