

ANNUAL REPORT TO CDNL 2014

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| Name of country: | Grand-Duchy of Luxembourg |
| Name of library: | National Library of Luxembourg – Bibliothèque nationale de Luxembourg (BnL) |
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GENERAL OVERVIEW OF RECENT MAJOR DEVELOPMENTS

The construction of the new building for the National Library of Luxembourg (BnL) at *Plateau de Kirchberg* has begun in June 2014. The building is set to be finished in 2018.



NOTE OF THE REPORTING LIBRARY'S RELATIONSHIP TO GOVERNMENT, CITATION OF LEGISLATION WHICH SETS OUT THE LIBRARY'S MANDATE, AND ANY OTHER LEGISLATION WHICH DIRECTLY OR INDIRECTLY AFFECTS THE LIBRARY'S OPERATIONS.

The National Library of Luxembourg (BnL) is a cultural institution of the Ministry of Culture. Since its creation in 1798, The BnL is a multifunctional library that preserves, collects and catalogues all publications issued in Luxembourg as well as all those issued abroad relating to the Grand Duchy. It has been the country's central cultural, scientific and research library since its founding. The

BnL moreover has an encyclopedic function: around two thirds of the books in stock originate from abroad, and cover all fields of knowledge so as to best meet users' needs. The present missions and organization of the BnL are defined by the law of June 25th 2004 "portant réorganisation des instituts culturels de l'Etat".

This law extended and specified the missions of the BnL as national computer and digital service provider to Luxembourg libraries as well as the coordinator of the bibnet.lu network and the Consortium Luxembourg. Furthermore, it created a public library service within the National Library. In order to obtain Government funding, public libraries will have to join the national network bibnet.lu, which is coordinated by BnL. The existing bookmobile service has also been integrated into the BnL and tours the country with two fully equipped buses.

In December 2014, the Bibnet.lu network counts 67 libraries. It uses a shared library system. The libraries' catalogues have been added to the collective library catalog *catalog.bibnet.lu* and integrated into *www.a-z.lu*, a one-stop discovery tool that has been launched in 2013.

KEY FACTS AND FIGURES

| Collections (print monographs volumes) | 2012 | 2013 | 2014 |
|--|------------|------------|------------|
| Size of major collection | | | |
| Non-Luxembourg | 612.913 | 620.828 | 628.734 |
| Luxemburgensia | 249.811 | 255177 | 261.254 |
| Operating budget ¹ | 8.858.898€ | 8.764.546€ | 8.950.000€ |
| Subscribed users | 12356 | 12 580 | 13 155 |

Total collection (physical documents, 31 dec. 2014): about 1.7 million printed documents

Table 1. Key facts and figures

NEW DEVELOPMENTS IN CREATING AND BUILDING COLLECTIONS

A new discovery tool launched in mai 2014



a-z.lu, the one stop discovery tool allows users to search simultaneously in the network catalog bibnet.lu as well as in the eluxemburgensia.lu (digitized Luxembourgish newspapers, journals and manuscripts), findit.lu portals (international ebooks, ejournals and data bases) and in the database of the Centre national de Littérature. *a-z.lu* is available in responsive design and fits every screen, even the smallest.

Access to international e-publications

Findit.lu is the largest digital library in Luxembourg entirely focused on digital content. It was launched by the National Library of Luxembourg in 2002. In 2006, the BnL took the initiative to create the Consortium Luxembourg with the University of Luxembourg and has since included three public research centers, CRP Henri Tudor, CRP Gabriel Lippmann and CRP Santé, in its "Consortium Luxembourg" structure. Consortial services are centralized at the National Library, whose IT services also manage all systems. *findit.lu* is a key player in developing the knowledge society, serving academia, research and the general public. A national access policy is in place, as well as sustained investment in content, interfaces and administrative tools.

The current offer of *findit.lu* consists of over 53 500 electronic journal titles, 93 000 science ebooks and several hundred specialized databases and reference platforms in English, French and German. *findit.lu* consultations have increased by 29% since 2012.

¹ Salaries included / IT equipment not included

Access to digitized content by BnL

The portal *eluxemburgensia*, driven by DigiTool, gives access to the OCRed digital collection (2.5 million articles in Luxembourgish, German and French). The METS (Metadata Encoding and Transmission Standard) and ALTO (analyzed layout and text object) technology allow DigiTool to perform a full-text search and to display results at article and page level, with the search term highlighted in the results. An in-house developed viewer offering enhanced functions is available since 2010. The BnL made it available as open source <http://sourceforge.net/projects/bnlviewer/> and it has already been re-used by the National Library of Latvia and the National Library of Serbia.

At the end of December 2014, *eluxemburgensia.lu* counts 16 digitized periodicals and more than 2.5 million articles. It comprises major Luxembourgish journals as *Tageblatt*, *d'Lëtzebuurger Land* as well as *Luxemburger Wort*. Further journals and revues will be put online in the fall of 2015.

The BnL is working on a prototype for the digitization of Luxembourgish books: the digitized books will be online by the end of 2015.

The content of *eluxemburgensia.lu* can also be accessed via the search engine www.a-z.lu.

As the BnL is a founding member of the *Réseau francophone numérique (rfn)*, a subset of its digitized titles in French language is available via the rfn website [\[http://www.rfnum.org\]](http://www.rfnum.org).

The BnL is an active member of Europeana and has provided to date **more than 63.000** objects to Europeana [<http://www.europeana.eu>]. The National library of Luxembourg was work package leader for the Europeana Licensing workgroup and developed along with its partners the new "Europeana Data Exchange Agreement" as well as the "Europeana Public Domain Charter" and the legal framework for "User generated Content". The BnL helped redevelop Europeana's Public Domain Calculator and the newly launched website www.outofcopyright.eu.

The BnL worked together with Europeana on the project: "Europeana Awareness" from 2012 to 2014 and will continue to supervise the intellectual property section.

The BnL is also a partner of the project "Europeana Regia". A virtual reconstruction of the manuscripts of the former abbey of Echternach is to be aimed. The fragments are currently scattered in three different places: Bibliothèque nationale de France, Bibliothèque nationale de Luxembourg, Stadtbibliothek Trier (Germany).

The BnL is an active member of the Member State Expert Group (MSEG).

EXAMPLES OF COLLABORATION BETWEEN THE REPORTING LIBRARY AND OTHER NATIONAL COLLECTING INSTITUTIONS (LIBRARIES, ARCHIVES AND MUSEUMS)

The National Library coordinates the network of Luxembourg libraries *bibnet.lu* [www.bibnet.lu] (67 members, including the library of the University of Luxembourg).

Since late 2008, a group (Group Europeana Luxembourg) of circa 30 representatives from various cultural heritage organizations holds meetings to exchange information about projects and best practices. It is managed by the National Library of Luxembourg. Working groups are formed ad hoc to move forwards in topics of common interest.

The BnL became a member of VIAF and has launched the national ISSN agency in January 2014.

Mrs Monique Kieffer, director of the BnL, presides the "Conseil supérieur des bibliothèques publiques", a council that assembles representatives of the Luxembourgish public libraries. In the fall of 2015, the BnL and the public libraries will launch "ebooks beta", a pilot project where user will be able to download ebooks and borrow them.

Together with the National Archive and the “Centre des technologies de l’information de l’État (CTIE), the National Library currently works on a mutualized platform for long term digital preservation.

Varia

In 2014, the National Library of Luxembourg hosted several conferences, exhibitions, guided tours of the library as well as school presentations of its online services and collections.