



MINISTERIO
DE EDUCACIÓN, CULTURA
Y DEPORTE



BIBLIOTECA
NACIONAL
DE ESPAÑA

Title: ANNUAL REPORT TO CDNL 2014

Name of country: Spain

Name of library or equivalent national-level organization: Biblioteca Nacional de España

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i) General overview of recent major developments at the reporting library.

The Biblioteca Nacional de España is not only one of the world's finest repositories of cultural heritage, it is also an international leader in stimulating public engagement with history, literature, and the arts.

This year, the BNE has experimented a significantly diminution of copies entry by means of Legal Deposit, with 484.843, due to the economic situation and to the new legal deposit legislation. By other acquisition procedures, like purchase, have entered 2.978 items (books, magazine titles and databases) and by exchange 1.220 books and magazines have been received together with 22.746 items (books and other materials) by donation procedures.

Although the number of library users this year has fallen from to 87.185, the remote users through the website of the National Library have increased to 2.154.186. As far as the collection is being digitalized and it is possible to access to all kind of documents, virtual users are increasing while the number of traditional users are falling. This year, our digital collection, Biblioteca Digital Hispánica and Hemeroteca Digital, had around 400.000 and 980.000 access repectively.

ii) Library's relationship to government, citation of legislation which sets out the library's mandate, and any other legislation which directly or indirectly affects the library's operations.

The National Library of Spain is an autonomous body ascribed to the Culture Ministry and is part of the Libraries Spanish System. By the Royal Decree 1638/2009, is subscribed the Statute of the BNE, that governs the organization, functioning, etc. of the institution (<http://www.bne.es/es/LaBNE/Docs/estatutoBNE2009.pdf>).



The BNE, since its creation was designed as deposit center of the Spanish bibliographic and documentary heritage, responsible of the identification, preservation, conservation, management and diffusion of the Spanish bibliographic and documentary heritage in any kind of format.

At the present, the Law 23/2011, of legal deposit, is in force which aims to fulfil the duty of preserving the bibliographic, sonorous, visual, audiovisual and digital heritage of the Spanish cultures in every historical moment and allow access to it for cultural, research or information goals. With the same purpose, but in the field of online publications, is being processed the Royal Decree that will regulate the legal deposit of this type of publications. At the end of 2013 the public hearing was closed, so that its development has entered the final straight.

Is also currently developing, the Regulatory Law of the National Library that, once approved, will allow greater flexibility in its internal management.

iii) Key facts and figures (size of major collections, number of staff, total operating budget, etc.).

Size of major collections:

- Print books: (siglos XV a XXI): 15.750.000
- Manuscripts and incunabula: around 86.000
- Serial: 160.098 titles
- Graphic and cartographic materials: 3.732.501
- Printed scores: around 250.000
- Sound recorded: around 600.000
- Audiovisual documents: 150.525

Government employees: 426

Total operating budget: 31.229.210,00

iv) New developments in creating and building collections.

Besides the annual growth of the paper collection, in the last few years the Library is doing a great effort in the field of digitization, which has led to a huge increase of the digital collection. The Biblioteca Digital Hispánica is the digital library of the Biblioteca Nacional de España. It provides free access to thousands of digitized documents, such as books printed between XV and XIX centuries, manuscripts, drawings, photography, print scores and sound records, among others. During the year 2013, BDH changed its interface to one more friendly and functional and music playlists were added. As part of the BDH project,



Hemeroteca Digital provides free access to the magazines and historic Spanish newspapers digital collection which holds the Library.

v) New developments in managing collections.

The most important development that has taken place in the field of management collection during the year 2013, has been the change of version of the integrated library package from Unicorn to Symphony, that now runs over a more powerful and modern platform. The change was successfully developed and, in every step of the way, was guaranteed the integrity of the content of the database, the right functioning of the different modules of the System and the personalization and improvement of the online catalogue.

vii) New developments in providing access to collections.

In order to provide better service to users, the BNE improves its search tools. The last ones are the databases of hymnbooks and the spoken word archive.

The hymnbook database will be useful in several aspects of the cataloguing and researching. On the one hand, the Library will be able to give a more detailed bibliographic description; and on the other hand, thanks to the systematization and the normalization of all the aspects of this type of books, will be as a guideline in Hispanic area and any institution with such bibliographic collections.

The database of the spoken word archive allows the search and location of documents that are the result of personal and professional activities of important figures of our culture. Through this database, we can access a detailed study of the collection, to the history of its acquisition; we can get into each document grouped in sections and series, in order to reflect in a tidy form its content. Through this database, besides to facilitate the research, we stimulate private collectors and institutions to deposit this type of archives in the BNE as a way to avoid its dispersion.

During 2013, we have worked to refresh the data set of our catalogue available in RDF format and meet the standards of Linked Open Data initiative. Together with this update, we have also worked to create a user-friendly access to replace the Sparql query, only query possible to this dataset till now. Throughout this year will be announced this new interface.

viii) Examples of collaboration between the reporting library and other national collecting institutions (libraries, archives and museums).



The BNE coordinates the major part of its participation in abroad projects through its work in several associations, especially those in which the national libraries activity is relevant.

The coordination with Spanish America is channeled through ABINIA membership (The Spanish America National Libraries Association), with which the BNE currently collaborates in two projects: a Master and Expert in Libraries and Documentary Heritage, which is a program to professionals of Spanish America National Libraries; and the Biblioteca Digital del Patrimonio Iberoamericano, whose portal provides a unique access point to digital resources of the Libraries that constitute ABINIA. This Digital Library was defunded in 2012 and, at the moment, includes records from National Libraries of Spain, Colombia, Panama, Chile, Brazil, Portugal, El Salvador and Uruguay.

Also in 2012, in the General Meeting of ABINIA, was approved the project "Collection development in the national libraries of ABINIA" that is coordinates by the BNE, who distributed a survey to all the libraries. After the analysis of the results, has realized a study of the current situation in the increase of the bibliographical heritage and the development of the heritage collections. That study was presented in the XXIV General Meeting of ABINIA, celebrated in Panama in September, 2013.

The BNE is actively involved in Europeana, which portal provides access to digital collections of archives, libraries and museums in Europe.

The BNE is also member of IIPC and, from this year, board member of the organization. IIPC is a membership organization dedicated to improving the tools, standards and best practices of web archiving while promoting international collaboration and the broad access and use of web archives for research and cultural heritage. The National Library of Spain (which has been harvesting the domain .es with the assistance of Internet Archive since the fall of 2009) is doing test harvestings with NetarchiveSuite tool since the summer of 2013, waiting the entry into force of the Royal Decree that has to regulate the legal deposit of the online publications. In web harvesting, is especially useful and necessary the collaboration between institutions that could share experiences; particularly the collaboration with the Bibliothèque nationale de France is being very successful since the BNE started with the task of preserving the Spanish web.

The studying and development of the RDA (Resource Description & Access) Standard has been a core object of the Technical Process Department: we have run courses (inside and outside of the Library), we have participated in several conferences on the subject and we have continued with the reviewing with the Spanish translation of the Standard. As a founder member of EURIG (European RDA Interest Group), we have actively taken part in team works, mainly in the aggregated group, contributing to the document written by the international group that have served to develop the RDA.