

FRANCE

THE BIBLIOTHÈQUE NATIONALE DE FRANCE
MR JEAN-NOEL JEANNENEY — PRESIDENT

ANNUAL REPORT TO CDNL 2001 – 2002

In 2001, the Bibliothèque Nationale de France attained cruising speed and saw the first productions corresponding to the goals set forth in the Strategic Plan for 2001-2003.

THE IMPROVEMENT OF PUBLIC SERVICES, BOTH ON-SITE AND BY REMOTE ACCESS, FROM ITS FIRST OBJECTIVE.

ON-SITE SERVICES

The improvement of public service at the François-Mitterrand site resulted in an expansion of reading room and research library hours, on Monday from 2 p.m. until 8 p.m., an increase in the number of documents permitted for consultation, and the possibility of reserving documents on the Internet. A service for the visually impaired was established in October.

REMOTE ACCESS

As of July 2001, the *Bibliographie nationale française, Livres et Publications en série* is available on the Bibliothèque Nationale de France's website free of charge. The bibliographic records have been available in UNIMARC format since September. This on-line edition will take over for the paper records for the years 1811-2000.

As regards the catalogues, BN-OPALINE, the bibliographic database for the special collections, has been available on the Internet in web version and has expanded to include the retroconversion of the *Catalogue général* of the Prints and Photographs Department. Since January 2001, the French Union Catalogue has reunited the three main French catalogues on-line (Bibliothèque Nationale de France, University Libraries, and 56 public libraries).

In 2001, the Bibliothèque Nationale de France web-site progressed significantly. It attracted an average of 6500 visitors per day and broadened its public, in particular through its Digital Library, Gallica, which was enriched by 2 new files: Travel through France and Publications of learned societies from the Aquitaine and Lorraine regions.

The range of virtual exhibitions and educational files has been enlarged.

A digitized document delivery service was introduced in January 2001.

CULTURAL ACTIVITIES

In 2001, within the framework of services offered to the public, the Bibliothèque Nationale de France organized 18 different exhibitions at its various sites. The four principle exhibitions were: "Brouillons d'écrivains", "Il était une fois les contes de fées", "L'art du livre arabe" and a photography exhibition on "Voyage en Orient," and all of the latter were accompanied by illustrated catalogue books.

COLLECTIONS AND NETWORKS

COLLECTION DEVELOPMENT

The year 2001 was exceptional in regards to documents purchased with support and thanks to sponsorship : for instance le " Livre d'heures de Jacques II de Chatillon", an illuminated manuscript from the 15th century, the original manuscript of "Voyage au bout de la nuit" by Louis-Ferdinand Céline, and lastly, the "Faux-monnayeurs" by André Gide.

YEARLY ACQUISITIONS:

The importance of electronic materials has been increased : the number of electronic periodical subscriptions has tripled and the range of CD-roms and on-line databases has expanded as well.

LEGAL DEPOSIT:

The evolution of legal deposit is one of the institutions principle objectives. On the one hand, the evolution of the management and conservation of legal deposit of printed materials aiming at the simplification and reduction of the legal procedure; on the other hand the extension of legal deposit to on-line resources.

The Bibliothèque Nationale de France has continued to pursue its experimentation : the on-line collecting of selected sites in order to evaluate information losses, the definition, with the producers of selected sites, of procedures allowing them to carry out deposits from their site on a regular basis.

NETWORKS

Library networks, on a national and international level, have been reinforced and more widely opened to new partners:

- On a national level, the Bibliothèque Nationale de France diversified its cooperative actions : ancient and specialized collections, programmes of shared preservation and reproduction, particularly for the press, and common digitized projects were added to concerted collections development.
- On an international level, the Bibliothèque Nationale de France has programmed training sessions in the fields of preservation and public service.

The year 2001 was also marked by the organization of a colloquium in Beirut on the indexation of documents in French and Arab, and additionally by the re-establishment of relations with Vietnam, Laos, and Cambodia.

ADDRESS:

Quai François-Mauriac
75706 Paris Cedex 13
France

Tel: + 33 1 53 79 59 59
Fax: + 33 1 53 79 48 49

Email: jean-noel.jeanneney@bnf.fr

WWW: <http://www.bnf.fr/default.htm>