

CHILE

NATIONAL LIBRARY OF CHILE

XIMENA CRUZAT AMUNÁTEGUI — CHIEF EXECUTIVE

ANNUAL REPORT TO CDNL 2007

ORGANISATION AND STRUCTURE

The National Library visualises the main heritage bibliographical center of the country, deposit taker of the totality of the registered national production.

The mission of the National Library of Chile is to compile, to preserve and to spread the diverse bibliographical materials, printed and in other supports, that comprise of the national collective memory, in order to make possible access to the contained information and knowledge in its collections (to all the actual and remote users of the national and international community that require it). Through these activities, it contributes to the creation and the identity of our nation.

The structure of the National Library is made up of eight departments: Collections, Archives, Cultural Extension, Conservation and Microfilming, Bibliographical Information Systems, Processes, Users and Management and Development; heads integrate altogether with the Director, the Directive Committee of the National Library. This committee counts on areas of supports and its mission is to make the directives established in the strategic planning operative.

TECHNOLOGICAL DEVELOPMENT

Integrated System of Management for Libraries

The National Library counts on a SIGB based on architecture client called servant ALEPH. This system resides in a Dell servant, model Power Edge 2650, with operating system Linux and database engine Oracle, that use or connection acts by means of two modalities of:

- Through client WEB it has capacity to make consultations, connecting itself by means of standard HTTP to an Internet vestibule, happening through firewall.
- Through licenses client GUI or Staff by means of connection safe client-servant in deprived network, the user staff enters data to the system.

At the moment one is installed version 16 in Spanish, with all the modules in loan production, excepting the one interlibrarian.

Network of the National Library

The computer network of the National Library has a topologic star structure norm EIA T 568 with optical fiber connections. There are segments of network of the type Ethernet 100 BaseT, Ethernet Giga Speed and fulfill the norms of Categories 5e and 6. It is counted on a room of servants where the Main Node of Distribution is installed. The building counts as well on seven distributed Secondary Nodes in the different dependencies.

The access to Internet is by means of a Dibam connection and that depends on the Department of the Interior whose 36 speed is of Mbps balanced in three 12 companies different from Mbps c/u. The internal network is by redundante Optical fiber connection, cradle in Ethernet Gigabit, that is equivalent to 1 Gbps (Giga Bps).

Services of Network

The Library has servants and disc adjustments for digital storage, security, mail, redundancy, endorsement, archives, database, Web, antivirus of workstations, etc. The National Library in addition offers Web sites through which it gives Bibliographical information, Investigations, Projects, etc. in the following dominions:

- o bn.cl
- o bndechile.cl
- o bibliotecanacional.cl
- o bncatalogo.cl
- o bibliotecanacionaldechile.cl
- o memoriosa.cl
- o chileparaninos.cl
- o chileparaniños.cl
- o memoriachilena.cl
- o memoriachilena.com
- o chileparaninos.com
- o bibliotecavirtualdelbicentenario.cl
- o sitiosculturales.cl
- o memoriachilenaparaciegos.cl
- o memoriamericana.cl
- o familiachilena.cl

Workstations and Peripherals

For access of civil employees and public 173 personal computers exist, more 24 terminals, 50 printers and 14 scanners, 259 points of labeled data and electrical boxes of security 10 Magic A, all this is connected to exclusive the mains of computation.

Software more used by the civil employees is: Microsoft Office 200x Prof. or STD, OpenOffice, Office Scan Antivirus de Trend Micro, Client GUI Aleph, PhotoShop Adobe CS2, Adobe Reader.

PERSONNEL

162 civil employees:

- o 11 Directors
- o Directives Professional 5
- o Directives librarians 7
- o Professionals 11
- o Librarians 30
- o Technicians 5
- o Administrative 60
- o Aids 44

STATISTICS

- Acquisition of bibliographical material by:
 - Chilean Legal deposit 4,600 titles;
 - Purchase: 3,029 titles;
 - Donation: 857 titles and many others ephemeral difficult to account.
- Bibliographical Processes: cataloguing of, enriched original, copied, partial registries and updated: 10,048.
- Conservation: microfilming: 167,471 images and 120,000 digitisation images.
- Physical Users: 218,343
- Virtual pages views: 26,436,319
- Consulted Works in rooms: 2,933,468
- Web site www.memoriachilena.cl and www.chileparaninos.cl (Chilean Memory and Chile for children)
 - Publication of Thematic Sites: 567 published Sites
 - Digitised Pages published: 566,370 published
 - Published digitised Minutes of audio: 2,476 minutes
 - Published digitised Minutes of video: 142 minutes
 - Published Documents: Books (1,829); Articles (55,525); Newspapers (113); Magazines (776); Manuscripts (32); Letters (126); Images (9.003); Planes (89); Maps (238); Scores (34); Audio (414); Video 58

CULTURAL ACTIVITIES - OUTSTANDING EVENTS AND EXHIBITIONS

Main Exhibitions

Hall Fundadores

- *Free Art I Saw, Memories of My Childhood*
- *Three Great Ones of Chilean Literature*
- *The Writing and The Book: The Beat of the Time*
- *50 Years of the Chilean Press (1956-2006)*
- *Unknown Japan*
- *Sewell World Heritage*
- *Teachers of the Chilean Photography of Century XX*
- *Art Libre VII: Retrospective*

Room "Galería de Cristal"

- *Memory Words. The File Joaquin Edwards Bello*
- *The Mapuche with Good Eyes - Altazor Award 2006*
- *Tracks of the Past, Tread Present*
- *Bio-Bio Under the Water*
- *Teachers of the Chilean Photography of Century XX*
- *Ollita Hervidora*
- *We Go Remoliendo My Soul!*

Hall Alameda

- *There was Once a Wonderful Story*

Hall Moneda

- *Orlando Letelier: The Legacy of a Man*

Exhibitions display cabinets of Santa Lucía metro station

- *Presidents of Chile in Graphical Humor*
- *Encuadernacion: Decorative Art*
- *The Mapuche with Good Eyes*
- *Chile in 1906: Images for the Centenary*

Exhibitions display cabinets of the Parque O'Higgins metro station

- *National Library: Chilean Section*
- *Presidents of Chile in Graphical Humor*
- *The Mapuche with Good Eyes*
- *Encuadernacion: Decorative Art*
- *History of the Collections of the National Library*

INVESTIGATION AND PUBLICATIONS

- Facsimile of Andrés Sabella: "Duende captive in Antofagasta". In co edition with Publishing LOM.
- Book "Lacked single hours..." of Salvador Benadava.
- Original manuscripts and edition of "intimate Newspapers" of Juan Emar, for the Daily book "My Life (1911-1917)".
- Chronicles of Roberto Meza Fuentes for the edition of the book "the tragic days of More Outside".
- Edition of the book "Pedro Lastra"
- "The year of the centenary" of Carlos Morla Lynch
- "Testimonies of the centenary" (Luis Orrego Luco, Joaquin Edwards Bello, Fernando Santiván, Alfonso Calderón and Revista Zig-zag).
- Folder to facsimilar patrimonial.
- Publication of Mapocho magazine numbers 59 and 60.

MAIN PROJECTS EXECUTIVE IN 2006

1. Project www.memoriachilena.cl

During 2006, lines of investigation of Chilean Memory were oriented fundamentally to the new sub-areas of content including in History, Presidents of Chile; Cities; Works and Collections and Magazines and Newspapers. In Literature, content included Regional Literature; Currents and Tendencies; and Editorials.

Chilean Memory, counts to the date with 655 investigated thematic sites. The detail of investigation corresponding to years 2001 to 2006 appears:

655 Thematic Units

- Investigation 2001 = 33
- Investigation 2002 = 209
- Investigation 2003 = 157
- Investigation 2004 = 106
- Investigation 2005= 79
- Investigation 2006 = 71

2. Project <http://www.chileparaninos.cl>

Conceived like a site destined to the children heritage education.

Chile para niños (Chile for children), includes novel sections within its contents. On the one hand, it presents/displays sections destined to inform and to educate in an entertaining way: thematic sites for children on specific subjects, in which the sections of literature, music, games, photography, maps, animations and mini dictionary are included. In the same way and following the idea to educate for the patrimony, Chile for young account with the section Library of Memoriosa, in which the children may accede to heritage documents of the collections of the National Library.

In the 2006 a new section "Memoriosa was gotten up Tells you..." destined to the treatment of different subjects from interest for the children, like the importance of making exercise physical, of knowing the rights the children, interesting activities directed specially for them, like factories and courses.

New Games

Until December of 2006 the children can accede to a total 51 games that will allow them to entertain themselves and to learn of diverse forms with: "he finds the differences", "to work the mind", "dresses the personage", "memorice", "puzzle", "action and adventure" and "házlo you yourself".

3. Project Restoration Conservation and Periodic Micro-shooting of Century XIX and Year 1973

This project consisted of protecting the original ones with case and/or fills with paste free of acid and to make the micro-shooting again, in the case of newspapers of the century XIX whose resolution is of bad quality.

This project was made with originating bottoms of the Unit of Presidential Subvention, of the Presidency of the Republic under the sponsorship of the Corporation of friends of the Cultural Patrimony of Chile, with a contribution of \$75,000,000.

This project contemplates the conservation, restoration and micro-shooting of volumes that correspond a:

- 400,000 microfilmed images
- 733 volumes recovered. Of that universe of recovered volumes, they executed the following tasks:
 - 690 volumes desempastados
 - 1,152 volumes microfilmed
 - 765 volumes filled with paste
 - 639 made boxes
 - 84 free acid boxes
 - 42 reencuadernados volumes

They were entered the data base Aleph:

- 648 Item
- 85 Holdings

Rolls of microformats were placed to the public, keeping their respective masters:

- 688 rolls

4. Project "Control of quality of microfilm negatives"

The Laboratory of Microfilmación of the Unit of Conservation, Restoration and Microfilmación is microfilming the patrimonial documentation of the National Library from year 1992 and supervises in addition the micro-shooting to newspapers that make external companies through projects. It carries out the visual and densitometricals controls of the films; nevertheless, it has not made until now the chemical analyses, because in the country there are neither companies nor personnel enabled.

This project was developed so much in the Laboratory of Conservation of the National Library that suitably is equipped for the anticipated chemical analyses and in the CNCR that has equipment for aging analysis.

The analyses were made by the chemistry contracted for this project advised by the Laboratory of Analysis of the National Center of Conservation and Restoration and under the supervision of the headquarters of the Unit of Conservation Restoration and Microfilmación of the National Library.

5. Project ADAI "document Conservation and restoration of Sala Medina of the National Library"

6. Project of Improvement of the Salón Fundadores

The purpose is giving course to the design of a multifunctional room, of welcome, delivery of services information in line, consults of the Web sites National Library and DIBAM and finally to integrate in the space diverse exhibitions.

7. Project of technological Improvement and quality of the service of the Section Newspapers and Microformas

The project consisted of implementing and renewing part of the equipment of the Microformatos Section for the newspaper consultation by more modern equipment. It was required to introduce technology that allowed users to self-manage photocopies from microfilm that during decades meant a problem by the system since it required personnel and dedication in extraordinary hours.

CONTACT DETAILS

Address: Avda Libertador Bernardo O'Higgins 651, Santiago, Chile
Telephone: + 56 2 360 52 39/360 52 36
Fax: + 56 2 638 04 61
Web address: <http://www.bibliotecanacional.cl>
Email contact: ximena.cruzat@bndechile.cl