

# JAMAICA

## NATIONAL LIBRARY OF JAMAICA

MRS WINSOME HUDSON – EXECUTIVE DIRECTOR

ANNUAL REPORT TO CDNL 2007

The Bicentenary of the Abolition of the Transatlantic Trade in Africans 1807-2007 was observed by the NLJ by way of an online bibliography: *Slave Trade: A Select Bibliography*. An exhibit on the topic was also mounted in the library's foyer.

### RELOCATION EXPLORATORY COMMITTEE

Faced with dwindling personal visits, due primarily to demographic and economic shifts, the Board of Management established an adhoc committee to explore relocation options for the library. Preliminary options raised include satellite locations based on material format and or whole scale relocation.

### INTERNATIONAL STANDARD BOOK AND SERIAL NUMBERS

For the first time ever the organisation was represented at the annual meeting of Directors of ISSN national centres at its 2006 meeting in Stockholm. NLJ as the national agency for both ISSN and ISBN presented a seminar in October 2006 for the publishing community on both ISSN and ISBN. As a result a number of periodical publications have requested and received ISSNs retrospectively.

### NATIS (NATIONAL INFORMATION SYSTEM)

The NLJ chairs the Advisory Committee on the National Information System and the effort in 2006-2007 was in getting signatories to an MOU which seeks to recommit the major library networks to the principles and objectives of a coordinated national information system composed of libraries and information units in both the public and private sectors. The NATIS is made up of four (4) networks: the Jamaica Archives and Records Department; the Jamaica Library Service (the public and schools library network); the University of the West Indies; the National Library of Jamaica.

There are six sub-networks which make up the NLJ network and as the focal point for the Audio Visual Information Network, the NLJ organised and presented a seminar for stakeholders in the audio visual producing and library communities: *Image Collections as Cultural Heritage on 22-24 August 2006*. The seminar addressed, among other things, the *Repatriation of Jamaican Film Images Held Overseas*; *Copyrights and Related Rights in Images* and *Commercial Exploitation of Image Collections*.

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