

# SCOTLAND

## NATIONAL LIBRARY OF SCOTLAND

### MARTYN WADE – NATIONAL LIBRARIAN

#### ANNUAL REPORT TO CDNL 2007

#### INTRODUCTION

The National Library of Scotland has continued to make progress in implementing our “Breaking through the walls” strategy during the year. NLS has also been involved in a number of significant projects, which are outlined below.

#### SCOTTISH SCREEN ARCHIVE

The Scottish Screen Archive (SSA) was set up in 1976 to find, protect and provide access to Scotland's moving image heritage. From 1 April 2007, it became part of the Collections Department at the National Library of Scotland. The archive houses more than 32,000 items, mostly non-fiction, reflecting 20<sup>th</sup> century Scottish social, cultural and industrial history, the lives of ordinary Scots across the generations and the achievements of Scottish film-makers in the craft of film production. Please see <http://www.nls.uk/ssa/> for further information.

#### JOHN MURRAY ARCHIVE

The archive of the John Murray publishing firm (JMA) is one of the world's most significant literary and cultural archives from the past 250 years. Comprising more than 150,000 items, it contains letters, manuscripts and journals from some of the greatest writers, politicians and scientists from 1768 to 1920.

NLS received major contributions from the Scottish Executive and Heritage Lottery Fund toward the purchase. We have now embarked on the public fundraising phase to raise the remaining £6.5 million. The exhibition space for the JMA will open in June 2007 which will allow NLS to showcase and interpret some of the most interesting, and culturally significant, parts of the archive for the public - <http://www.nls.uk/jma/index.html>

#### TRUSTED DIGITAL REPOSITORY

NLS has begun working towards the development of a Trusted Digital Repository (TDR) for Scotland with £1.8 million of funding from the Scottish Executive. The initial two year phase will focus on preservation of Scotland's websites. In the longer term, it will manage the Library's digital resources and preserve them in perpetuity, delivering on our commitments towards a Digital NLS strategy [http://www.nls.uk/professional/policy/docs/nls\\_digital\\_library\\_strategy.pdf](http://www.nls.uk/professional/policy/docs/nls_digital_library_strategy.pdf)

The TDR is an ambitious programme of work which will predominantly involve the development of open-source toolkits to meet the Library's requirements. TDR architecture will be modular, incorporating a number of components to meet different functional requirements; see [http://www.nls.uk/professional/ict/trusted\\_digital\\_repository.html](http://www.nls.uk/professional/ict/trusted_digital_repository.html)

### CREATING A NEW VISITOR CENTRE

New facilities and George IV Bridge for visitors to NLS are being developed which will provide an open-access visitor centre with permanent exhibition, cultural, educational and multimedia spaces for interpretation of JMA material. A new shop and café will be created and the reading rooms will be redeveloped and facilities for people with disabilities will be improved.

### FUTURE DEVELOPMENTS

The Scottish Executive is promoting a National Collections Centre at a new site in north Edinburgh which will provide new storage for NLS and other cultural bodies and in the longer term a range of other collaborative possibilities. We are exploring the possibility of providing legal deposit services to other LD libraries in the UK and Ireland. We also expect new legislation which will bring changes to our governance. Finally, we will be reviewing our strategic management and performance arrangements in the year ahead.

### CONTACT DETAILS

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