

**35<sup>th</sup> CONFERENCE OF DIRECTORS OF NATIONAL LIBRARIES  
(CDNL), QUEBEC CITY, CANADA, 13 AUGUST 2008**

**TEMPLATE FOR COUNTRY REPORT**

(Country reports will be made available on the CDNL website <http://www.cdnl.info>)

Please provide reports in English

NAME OF COUNTRY: ITALY

**Name of Library: National Central Library of Florence**

NAME OF CHIEF EXECUTIVE: DOTT.SSA ANTONIA IDA FONTANA

ANNUAL REPORT TO CDNL 2008

*Please provide an overview of national developments since your last report including highlights and issues of relevance to CDNL members. Please do not include images in the reports. You may include URL links to images on your website. Please keep reports to 500 words or less.*

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Web address of Library: <http://www.bncf.firenze.sbn.it>

Email contact for library: [segreteria@bncf.firenze.sbn.it](mailto:segreteria@bncf.firenze.sbn.it)

Please send your country report to the CDNL Secretariat at the address below by Monday 30 June 2008. Reports may be submitted in the body of an email or as an attachment to an email.

**e-mail address for submission of reports:** [secretariat@cdnl.info](mailto:secretariat@cdnl.info)

**ANNUAL REPORT TO CDNL 2007-2008**

In April 2008 a regulation regarding the BNCF's financial and administrative autonomy was issued. The Florentine institution was confirmed in its task to provide national bibliographic services through the creation, coordination and dissemination of the Italian National Bibliography, in compliance with international programs and standards. It was also given the mandate to collaborate in the development of the National Library Service (SBN), in partnership with the Central Institute for the Union Catalogue of Italian Libraries and for Bibliographic Information (ICCU) and the National Central Library of Rome; and lastly, to create, review and update tools for subject indexing and classification. The BNCF's specific responsibilities, newly defined by law, will lead the National Bibliographic Agency into implementing innovative models of collaboration with all the institutions involved.

## INFORMATION TECHNOLOGY AND PROJECTS

Digital stacks Project: this Project, launched thanks to the contribution of both Fondazione Rinascimento Digitale and the Department for Library Heritage and Cultural Institutions of the Italian National Heritage and Culture Ministry, is aimed at storing a large amount of data as well as countering the effects of the quick obsolescence of the new electronic technologies. The first stage of the Project is being developed in three areas: 1) preparation of a scalable hardware and software infrastructure, increasable over time and able to guarantee data integrity; 2) application of the OAIS model, taking into consideration the existing data management and archiving technologies; 3) identifying the necessary requirements for an organization to achieve certification at an international level as Trusted Digital Repository.

The second stage of the Project aims at the application of the emulation strategy using open-source technologies in order to make available – through the BNCF's OPAC – those "vintage" CDs produced in the late 1980's.

## PROJECTS FOR CATALOGUING SPECIAL COLLECTIONS

**The Pannunzio Project:** This project, carried out in September 2007, was aimed at the digitization and cataloguing of 19,500 photographs from the "Pannunzio collection", an important archive which takes its name from its owner, an Italian journalist known nationally and internationally. This project has represented a significant experience both for the importance of the events documented by the photographs and for the testing of the Nuovo Soggettario on non-book material subject indexing.

## LEGAL DEPOSIT

The new law on legal deposit and the recent applicative rules produced a quicker acquisition procedure of materials for the Library. A noted increase in the number of deposited copies was immediately achieved, leading the Library to set down a new acquisition procedure.

The BNCF is about to proceed with the harvesting of the metadata and the full-text of those theses that have been deposited in the university repositories. The 2004 new legal deposit law and the 2006 regulation do not explicitly mention doctoral theses among the documents to be deposited. However, the fact they are deposited in open archives makes them comparable to "online resources", or to those documents subject to legal deposit, the modes of which are being established by the Italian National Commission for Legal Deposit. Metadata and the full-content of doctoral theses can be directly uploaded onto the National Central Library's repository or, alternatively can be harvested from existing institutional repositories by a central service via OAI-PMH protocol. The metadata will be available to the BNCF and for the BNI "Theses" series.

## EXHIBITIONS AND MEETINGS; CONFERENCES AND CONCERTS

Last year the BNCF organized many events and exhibitions on Italian culture as well as exhibitions of rare books from the Library's collections.

## USERS SERVICES AND STATISTICS OF THE WEB SERVER

The Library website registered an increasing number of daily hits; from 213.209 in 2007 to 214.510 to June 2008, with 78.296.255 satisfied requests.