

## ANNUAL REPORT TO CDNL 2011

**Name of Country :** Canada

**Name of Library :** Bibliothèque et Archives nationales du Québec

**Name of Chief Executive :** Guy Berthiaume

**Name of contact person for international matters :** Carole Payen

**Mailing Address :** 475, boul. De Maisonneuve Est, Montréal (Québec) H2L 5C4

**Telephone :** 514 873-1100

**Fax :** 514-864-3818

**Web address of the Library :** [www.banq.qc.ca](http://www.banq.qc.ca)

**Email address for contacting the Library :** pdg@banq.qc.ca

### General overview

In 2010-2011, Bibliothèque et Archives nationales du Québec chose to focus on openness, dialogue and partnership for all of its activities.

In this manner, our institution has coordinated work to involve Québec's university libraries in deliberations concerning the creation of a common deposit library. It has also continued with its mission to coordinate the Table de concertation des bibliothèques québécoises (Québec library issue table created by the Department of Culture, Communication and the Status of Women), concentrating its actions on cooperation with the education sector and modernizing the public's perception of libraries.

Moreover, BAnQ has signed or renewed several cooperation agreements with various external partners. In keeping with the scope of its missions, it signed ten agreements over the course of the year with libraries (Queen's Library, Bibliothèque nationale de France), universities (Concordia University, Université Laval, Université de Montréal), and heritage institutions (Institut canadien de Québec, Institut Lionel Groulx), as well as departments and agencies of the Québec and other governments (Ministère des communautés culturelles et de l'immigration, La Magnétothèque and the Ligue Braille de Belgique, the Cinémathèque québécoise).

BAnQ has also played an active role in the study groups launched by Québec's Ministère de la Culture, de la Communication et de la Condition féminine (Department of Culture, Communication and the Status of Women) intended, in particular, to promote the integration of culture within all spheres of society in keeping with a sustainable development approach and to acknowledge the switch to digital that is affecting all stakeholders in the culture sector.

This desire for openness and sharing was also expressed through the identification of new directions for developing services for the benefit of certain target clienteles, in particular adolescents and new arrivals.

By opting for this institutional focus on listening and adapting to a complex internal and external environment, BAnQ intends to play a role as a “third space” both physical and virtual, which is as much a part of the public’s daily lives as their home and their workplace.

Finally, as part of its internal operations, BAnQ has implemented a new consultation structure responsible for identifying means for improving its organizational climate. This initiative is intended to involve all of the institution’s human resources in developing concrete measures to promote a better work environment and, in particular, to ensure better work-life balance, while respecting current budgetary restrictions.