



europæana
think culture

Open, standardised and interoperable

“Digitisation as a tool for national and international
cooperation: Transnational digital platforms towards global
digital libraries”

CDNL – IFLA 2014

COPE

Create

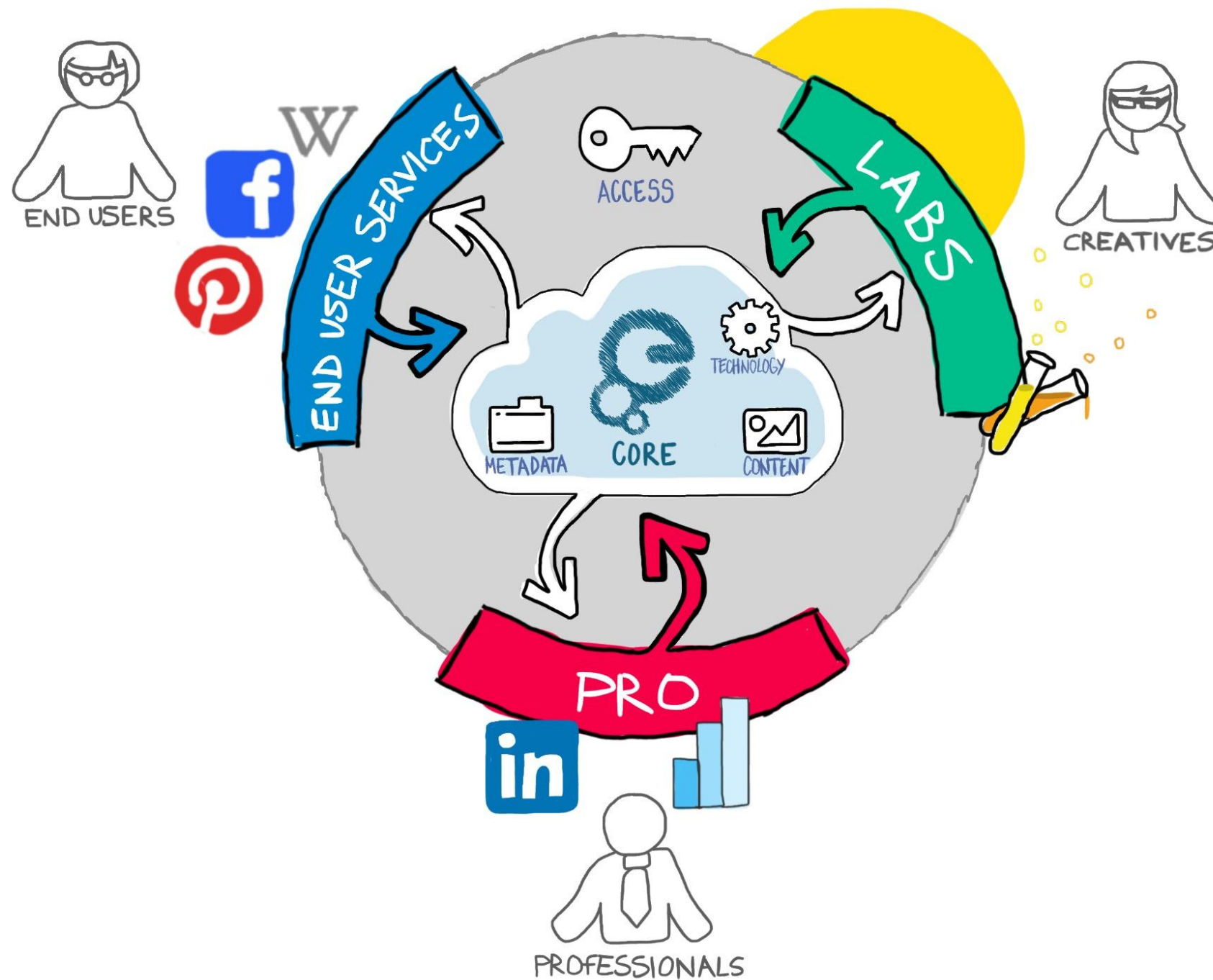
Once,

Publish

Everywhere



Multi-sided platform



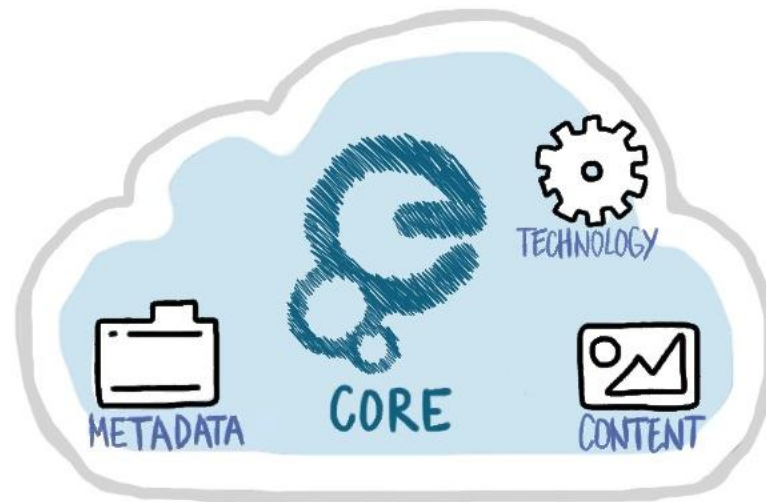
<http://strategy2020.europeana.eu>



1  SHARE DATA

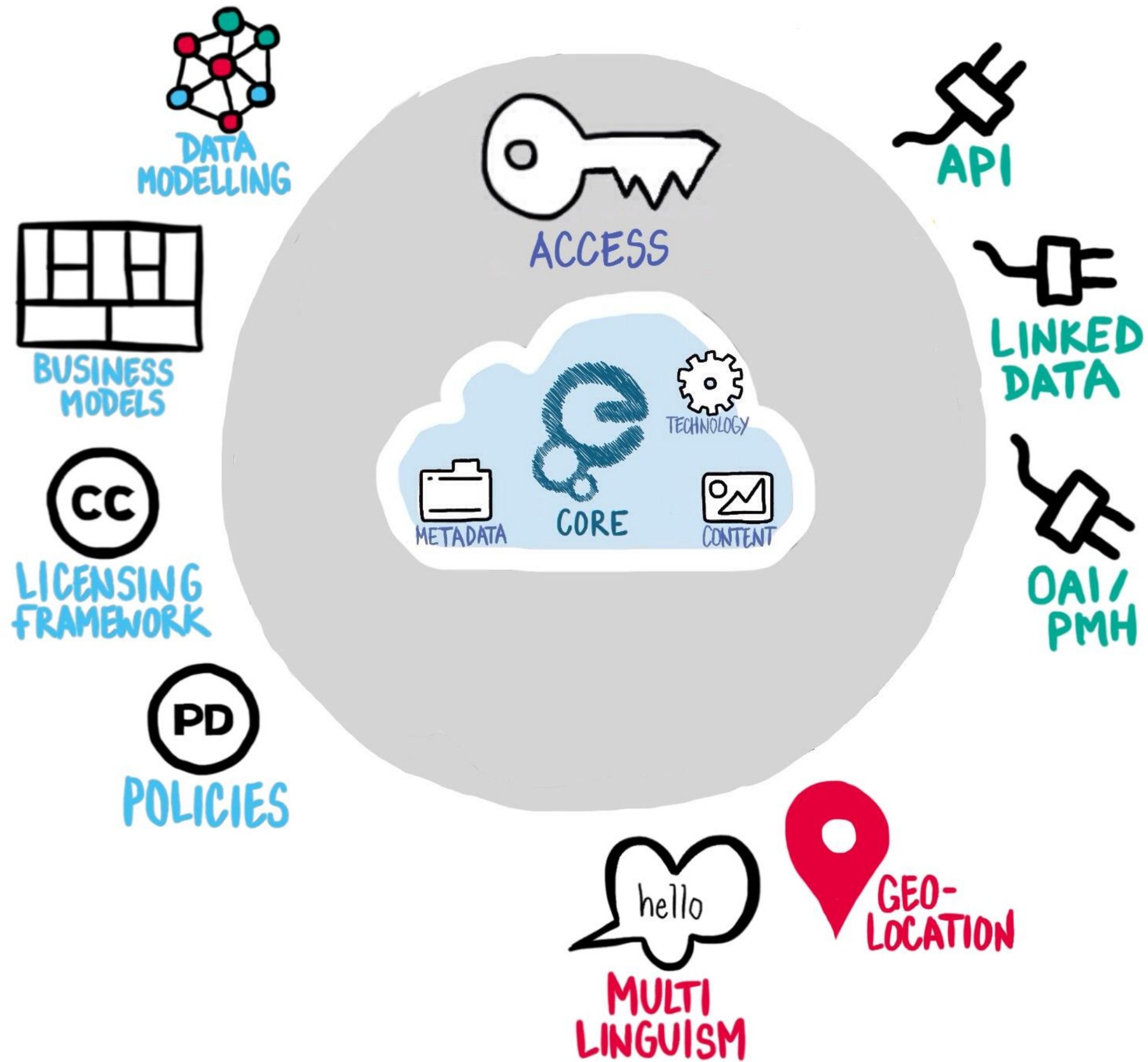
2  IMPROVE ACCESS CONDITIONS

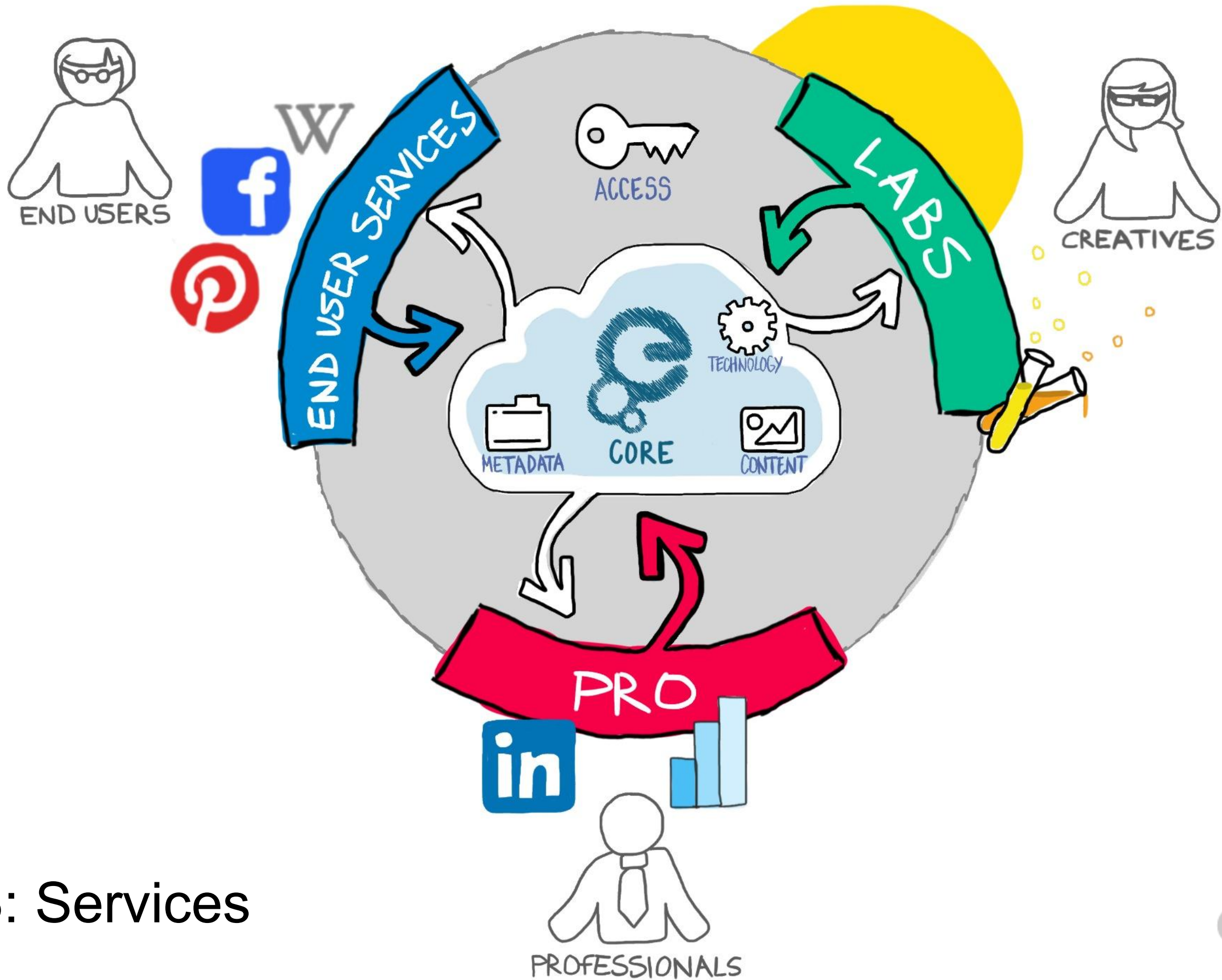
3  CREATE VALUE



1: Core

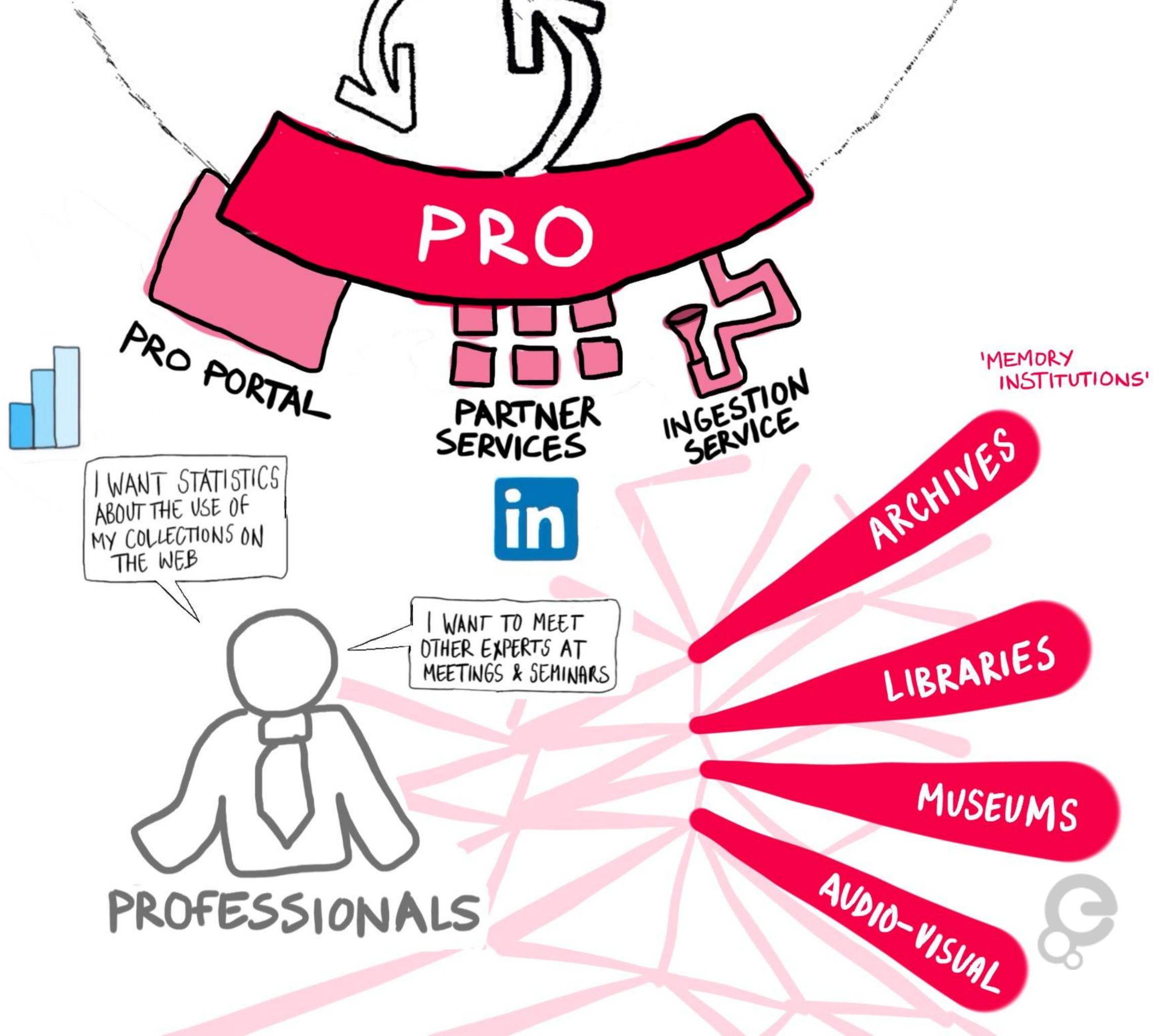






3: Services

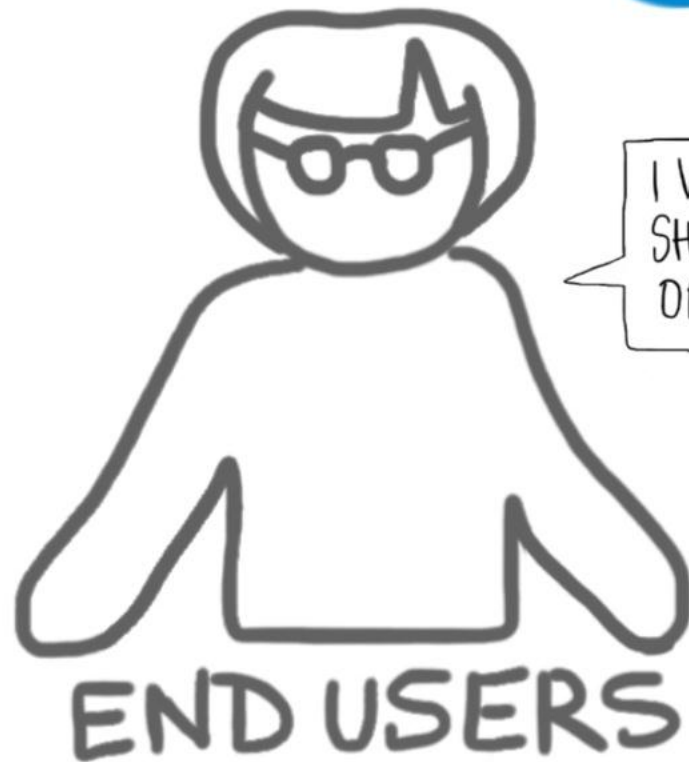




I WANT ANY RELIABLE
INFORMATION FOR MY
THESIS ON MIGRATION

I'M LOOKING FOR
IMAGES FROM
WORLD WAR I

I WANT TO
SHARE STUFF
ON FACEBOOK



14-18
MIGRATION
FOODS & DRINK



CHANNELS

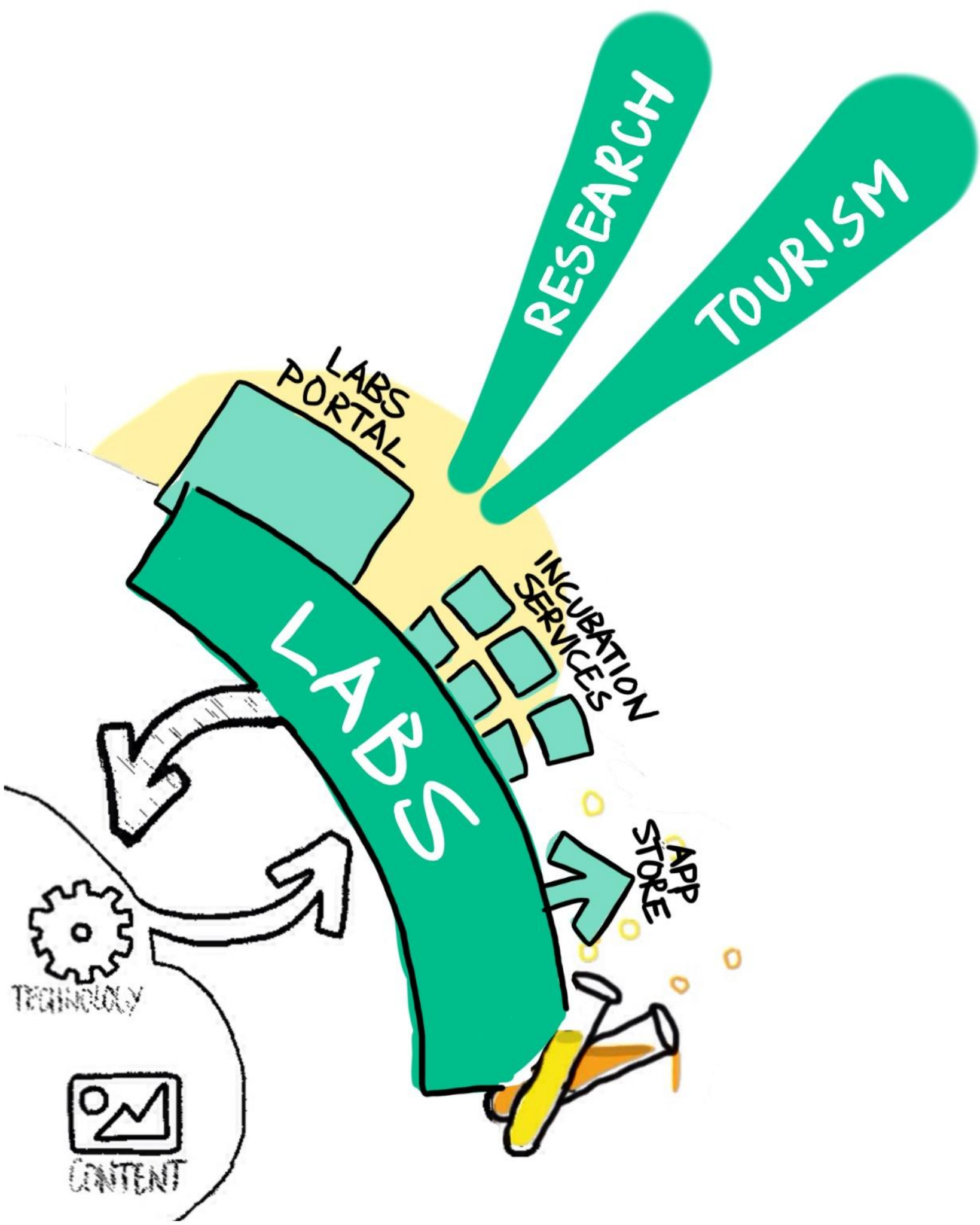
MICRO-SITES



PORTAL

END USER SERVICES



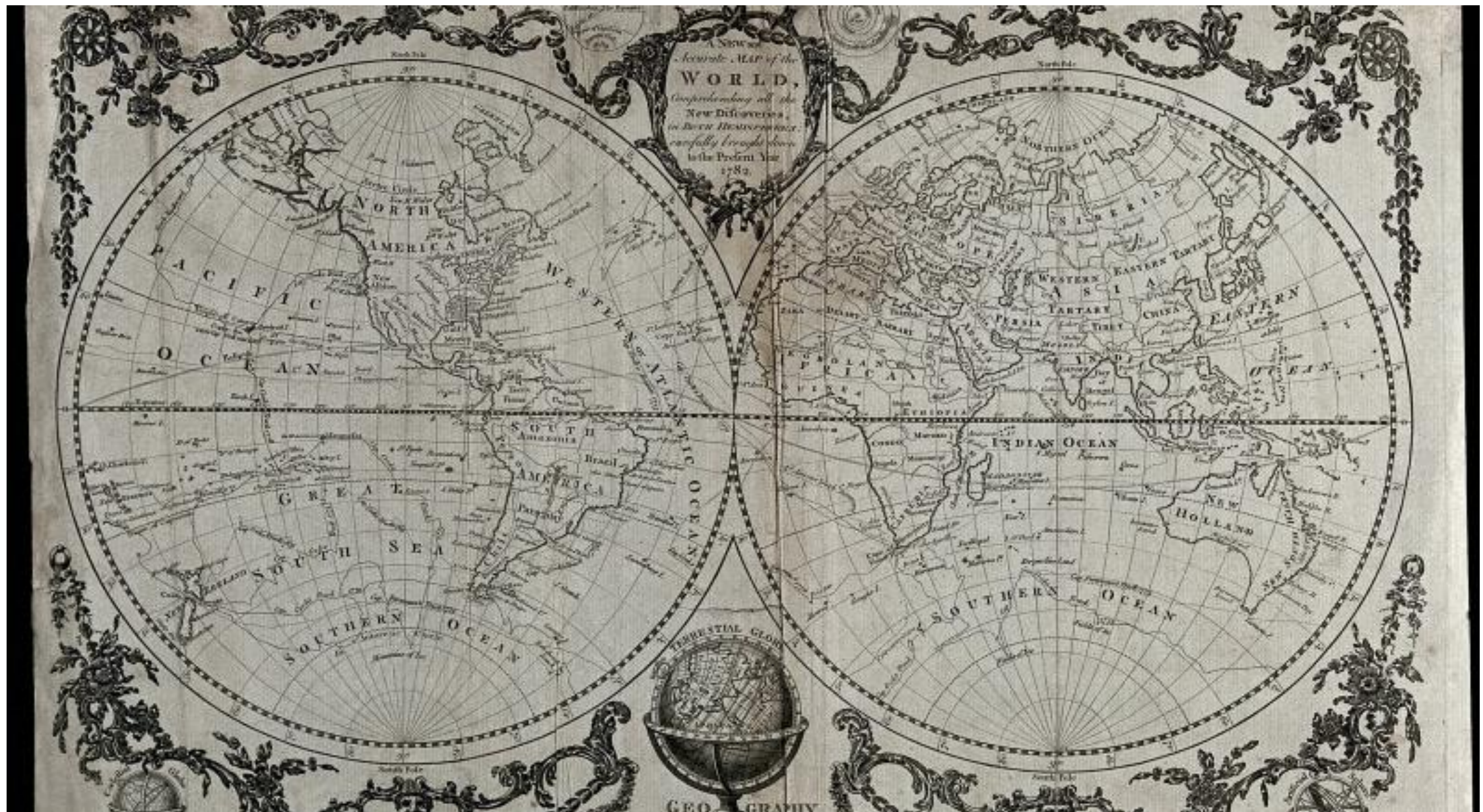


I WANT TO USE OPEN DATA FOR THE DEVELOPMENT OF MY APP

I WANT TO MIX HERITAGE CONTENT ON MY WEBSITE



Or to start the creation of a global digital library



Where our digitised data is used in exhibitions on other continents



Leaving Europe: A new life in America



Emigrants, une arrivée [le pont d'un navire arrivant à Ellis Island rempli d'émigrants] (Arrival at Ellis Island [the deck of the ship is filled with emigrants]), 1913.

From the Bibliothèque nationale de France and Europeana.
This work is in the public domain.

America is well-known as a land of immigrants; a notion that is essential to its identity. European migration to America may be dated from 1620 when 100 Pilgrims from England set out on the difficult four-month journey across the Atlantic Ocean. Most Europeans emigrated to America between 1820-1920. They came in two major waves, first from northern and western Europe in the early 19th century, then from southern and eastern Europe between 1860 and 1920. While the Pilgrims left their homeland seeking freedom from religious persecution, immigrants in the 19th and early 20th centuries were also fleeing poor economic conditions or political oppression.

In early 19th-century America, immigrants worked as farmers and domestic servants. As the country moved from an agricultural to an industrial economy in the latter half of the 19th century, they laid railway tracks and worked in factories. They opened small restaurants, barbershops, and shoeshine parlours. They worked in the textile industry and in coal mines. They helped produce iron and steel, and worked on gas, electricity, and water projects. America's immigrants settled the country, developed its infrastructure, and advanced its politics and culture. They had a profound impact on the country; at the same time, by uprooting themselves from their home countries, they profoundly changed their own lives.

[View Exhibition](#)

Home About BDPI Collections Search in BDPI All fields  Advanced search

☐ Search the text of documents

Home About BDPI Collections mapa All fields  Advanced search

☐ Search the text of documents

Results

Records 1-20 of 3,758 for the search All fields **mapa**

 326486 results in Europeana

Records per page: 20 Order by Relevance

1 2 3  

Filter by institution

- ☐ All (3758)
- ☐ Biblioteca Nacional de España (2318)
- ☐ Biblioteca Nacional de Brasil (886)
- ☐ Biblioteca Nacional de Portugal (484)
- ☐ Biblioteca Nacional de Chile (67)
- ☐ Biblioteca Nacional de Panamá (3)

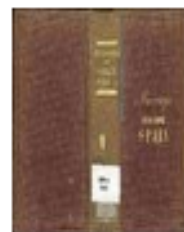
Filter by subject

- ☐ Brasil - Historia - ... (217)
- ☐ Indios da America do... (58)
- ☐ Brasil - Historia - ... (56)
- ☐ Mapas manuscritos (42)
- ☐ Portugal - Mapas - O... (41)
- ☐ Brasil - Mapas - Obr... (34)
- ☐ Rio de Janeiro (R1) (31)



1. Tratados varios

Isidoro, Santo, Arzobispo de Sevilla **Mapa**-Mundi - entre 1801 y 1900?



2. A hand book for travellers in Spain, and readers at home : describing the country and cities. the natives and their

Ford, Richard (1796-1858) - 1845



3. Spezial Karte von Afrika im massstab von 1:4 000 000

Habenicht, Hermann, 1844-1917 - 18916 , 1 10 , 2 , 8



4. Mapa da demarcação diamantina

1776

Maps

BIBLIOTECA DIGITAL HISPÁNICA

☐ Full text [Advanced Search »](#)

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Records 1-10 of 23 To search All fields **picasso**

Order by: [Relevance](#) Records per page: [10](#)

Other sources:  Europeana(4899)  BDPI(5)

[Select all](#) [View selected items](#) [1](#) [2](#) [3](#) [▶](#) [▶▶](#)

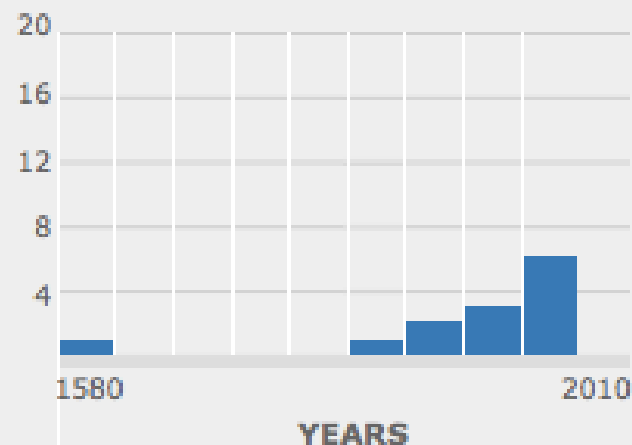
Filter by Material ▼

Filter by Highlighted collections ▼

Filter by Author ▼

Filter by Year ▼

DOCUMENTS



1. [Retrato de Picasso]

Gyenes, Juan (1912-1995) - Dibujos, grabados y fotografías - 26/10/1961

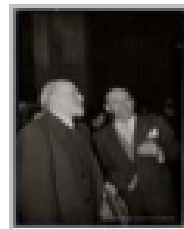
☐ Select     



2. Homenaje a Picasso

Carey, Jenifer E. (1949-) - Dibujos, grabados y fotografías - 2010

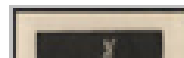
☐ Select     



3. Gyenes en fotografías

Gyenes, Juan (1912-1995) - Dibujos, grabados y fotografías - entre 1968 y 1991

☐ Select     



4. UNA REINA DEL CIRCO = (Une reine du Cirque)

Using the API's of others..



[Home](#) [Add your story](#) [Browse](#)

[Sign in](#) [Register](#) [Select](#)

Search results

Europeana [New Zealand sources](#) [American sources](#) [Australian sources](#) [Canadian sources](#)

Matches for

Matches for: flowers (260 results)

Source: All Europeana results

flowers: ☒

Refine your results:

▶ Add your keywords

▼ Source

☒ All europeana results

☐ Stories from the public

☐ Library/museum collections only

More filter options are available if you choose to view stories from the public or library/museum collections.



Bloemzakken.

Flower bags.



Flower Boat

Reperto
fotocinematografico
dell'Esercito
1905

Central Institute for the
Union Catalogue of Italian
Libraries



**Cherry flowers, Oji,
Tokyo**

Reperto
fotocinematografico
dell'Esercito
1905

Central Institute for the
Union Catalogue of Italian
Libraries



**David Beaver, letter from
the Front Line**

David Beaver, letter from
the Front Line



**water lily, dried
souvenir**

Imperial War M

CultureGr



**Spirit flowers : poems
and essays**
1923

Trinity College Dublin



Blumenstrauß aus dem



Digital Library of New



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flowers [Search](#)

Search results

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Matches for

flowers [✕](#)

Refine your results:

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[Add](#)

▸ Category

▸ Creator

▸ Year

▸ Content partner

▸ Rights

▸ Collection

Matches for: flowers (1767 results)



An external view of the YMCA Lowry Hut at the New Zealand Infantry and General Base Depot, Etaples

[Alexander Turnbull Library](#)



FLOWER OF YOUTH (Otautau Standard and Wallace County Chronicle, 14 November 1916)

[National Library of New Zealand](#)



HOW TO START FLOWER SEEDS. (Tuapeka Times, 24 September 1890)

[National Library of New Zealand](#)



Bookbinding repair specialist Bill Tito; 'Historic Trentham' and pressed flower collection. [1999 02 10 5]

[Upper Hutt City Library](#)



Tuis on leave in Rome buy flowers from stand in Piazza di Spagna, World War II - Photograph taken by George Kaye

[Alexander Turnbull Library](#)



Captain J Peddie and Sergeant M Flower in Pathology Laboratory at 3 NZ General Hospital, Beirut, Lebanon - Photograph taken by M D Elias

[Alexander Turnbull Library](#)



THE GREAT WAR. (Hawera & Normanby Star, 12 June 1924)

[National Library of New Zealand](#)

The Great War.
EVERY CORPUSCULE IN EVERY TONNE.
NOW REALISES DEPENDENT POSITION.
RECOGNISE ADVANTAGE IN CHARGE.
WITH CLOUTING WOE.
CLOUTING TROOP. WILL BEYOND CITY.
BELGIAN SUCCESSORS BEYOND ANTHEM.
LOVE, DUTY INTO A TONNE.
POSITION IN FORDS. SATISFACTORY.
BUTLER PAPERS NOW REALISE TONNE.
PREPARING PEOPLE FOR DEATH.
THE BOTTLE BEYOND.
TROOPS OF FLOWERS AND TONNE.
WOMEN BEYOND TO TONNE.
"DUTY IS YOUR WATERMARK."
BOTTLES OF WINE. SATISFACTORY.
EVERY CORPUSCULE IN EVERY TONNE.
WOMEN BEYOND TO TONNE.
AN INTRODUCTORY WELCOME.
TODAY BEYOND TONNE. SATISFACTORY.



World War II New Zealand casualty clearing station situated in field of wild desert flowers at Sirte, Libya - Photograph taken by D T Stewart

[Alexander Turnbull Library](#)



GREAT WAR DEMONSTRATIONS (Wanganui Chronicle, 30 March 1915)

[National Library of New Zealand](#)

Trove



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Select a language

flowers

Search

Search results

[Europeana](#) [New Zealand sources](#) [American sources](#) [Australian sources](#) [Canadian sources](#)

Matches for

flowers
Type: Picture

Refine your results:

► Add your keywords

Add

Type

- ☐ Article
- ☐ Book
- ☐ Collection
- ☐ Map
- ☐ Music
- ☒ Picture
- ☐ Newspaper

► Format

► Availability

► Year

Matches for: flowers (691 results)



Postcard - 'For Frank',
World War I, 1914-1918

[Trove](#)



Postcard - 'To My Dear
Mother', Embroidered,
World War I, 1914-1918

[Trove](#)



Postcard - 'From Your
Brother', Embroidered,
World War I, 1914-1918

[Trove](#)



Postcard - Tom to Molly,
'Souvenir of the Great
War', Embroidered,
World War I, 1914-1918

[Trove](#)



Postcard - 'To My Dear
Mother', Embroidered,
Carte Postale, World
War I, 1914-1918

[Trove](#)



27963 World War I
Postcards
Valentine's
1917

[Trove](#)



Handkerchief - 'Victoire,
Paris,' World War I,
1914-1918

[Trove](#)



Postcard - German
Soldiers at Table, World
War I, 1914-1918

[Trove](#)



Hand coloured postcard
with a small girl holding
a heart shape decorated
with flowers. On the
reverse are the words
'France March 2nd 1917
My Dear Sister Ivy. I saw
this card in a shop &
thought ..

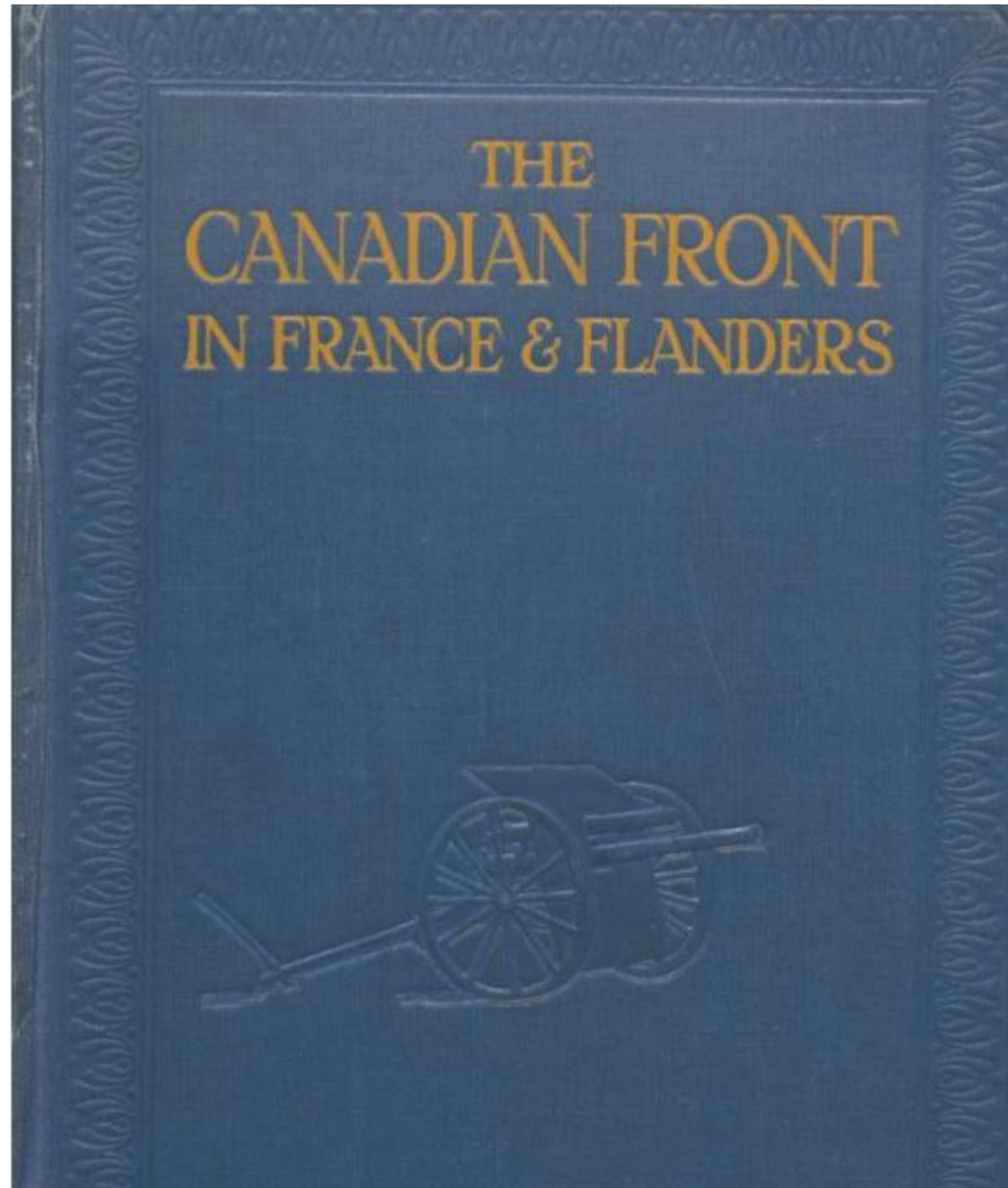


World War I : Wild
flowers
1915

[Trove](#)



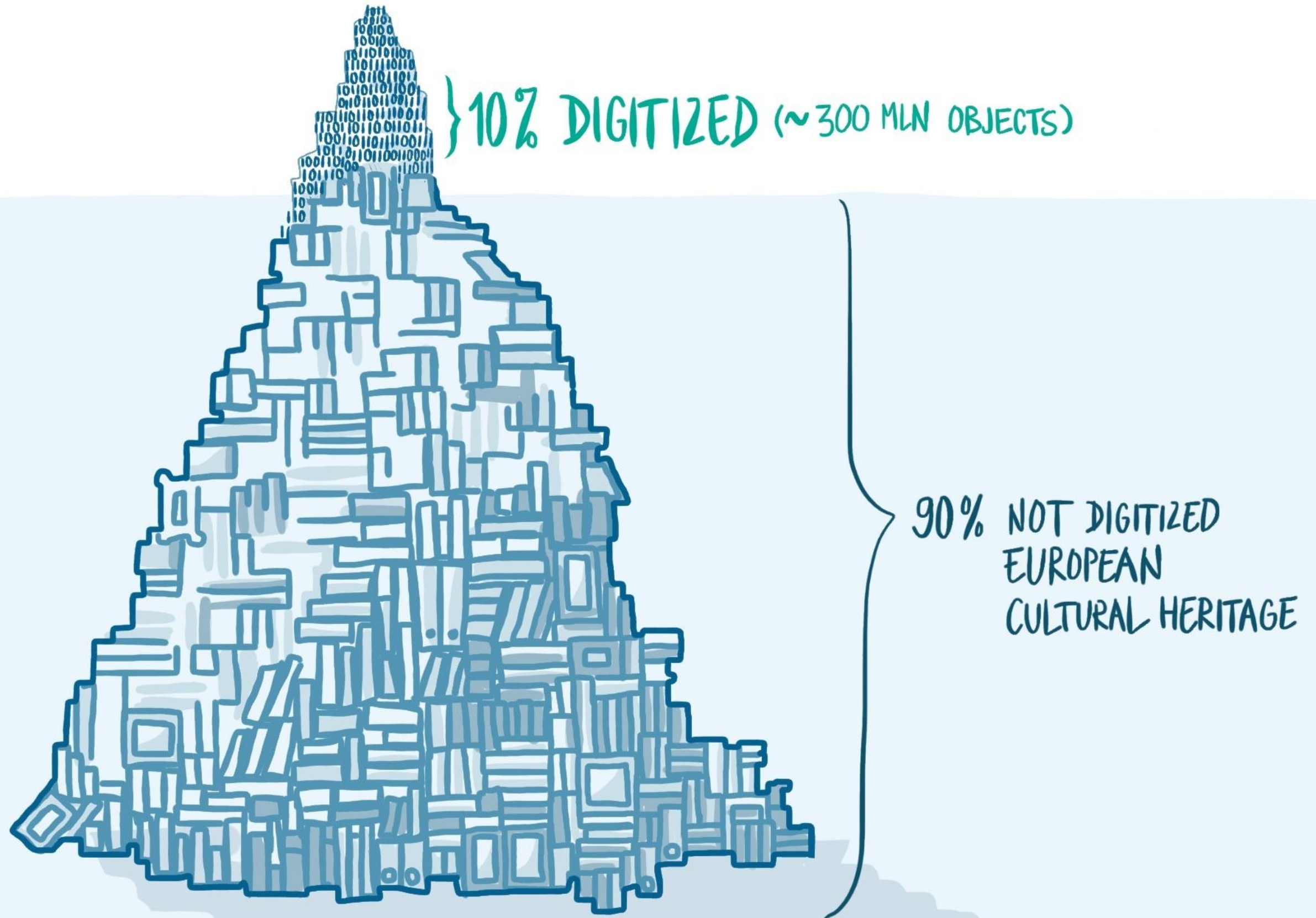
Accessing books from Canadiana



What do we
still need to
solve?





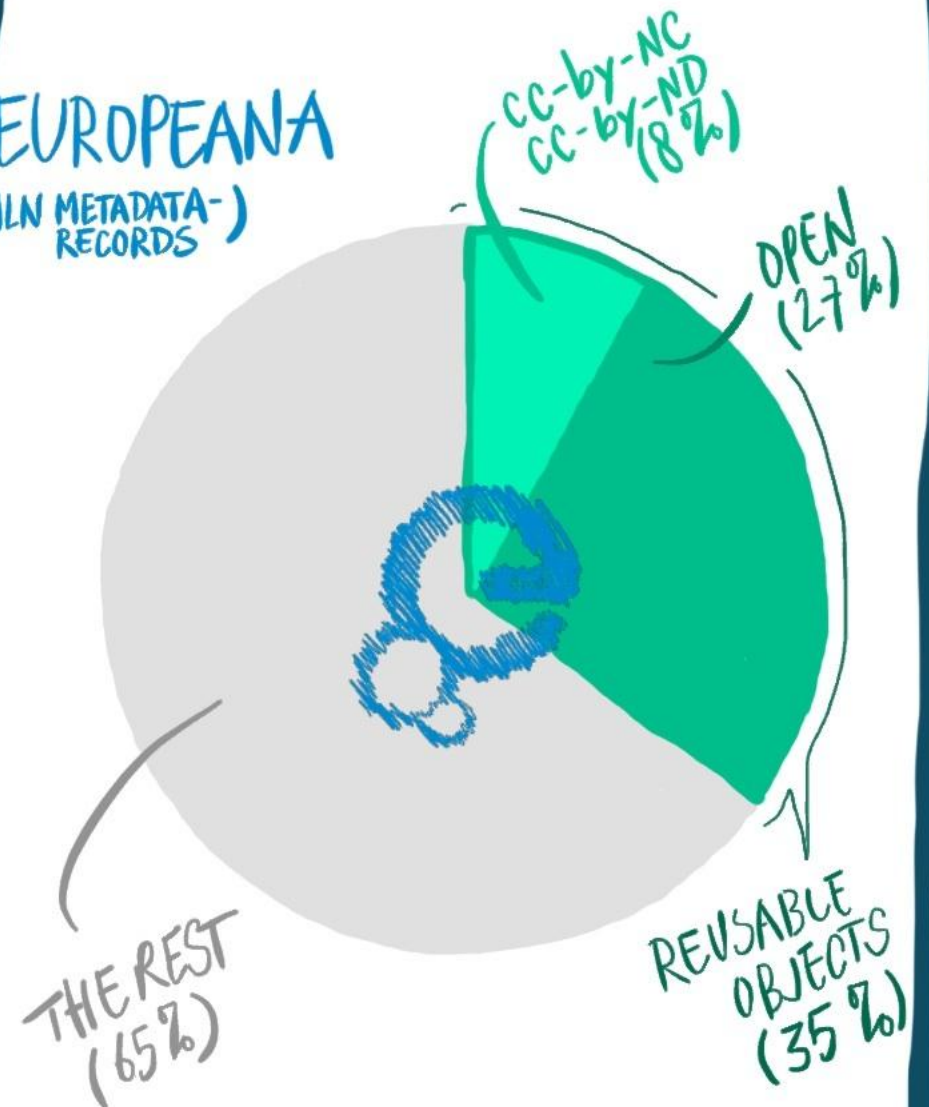




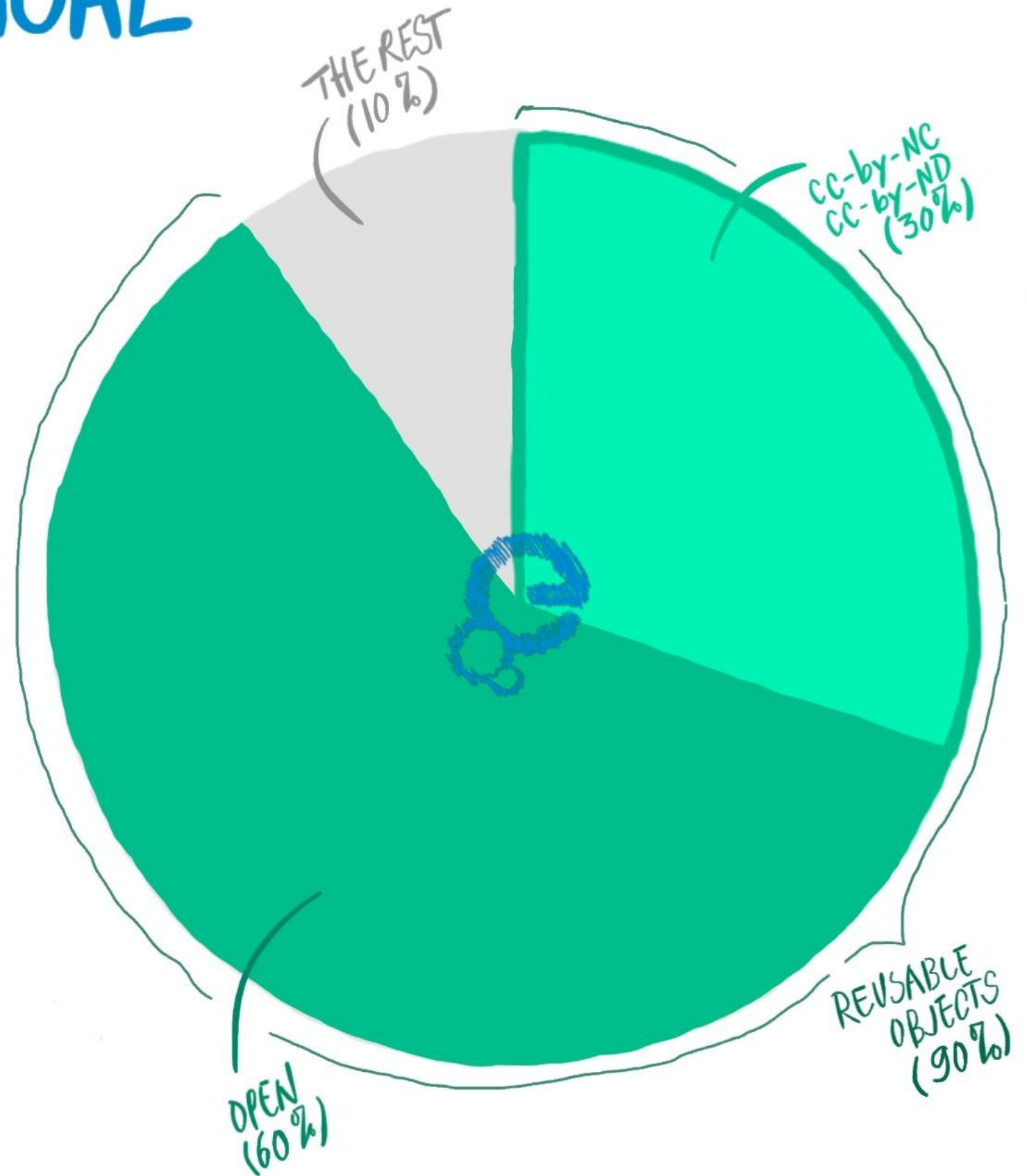
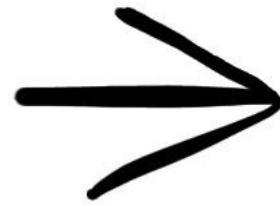
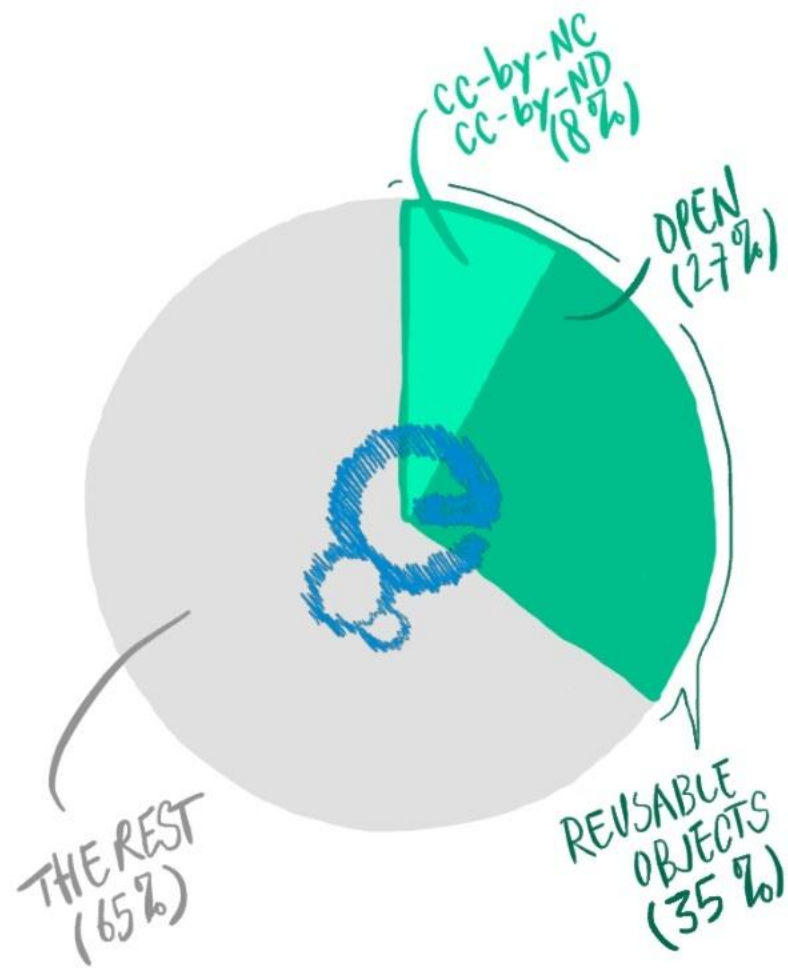
SITIZED (~300 Mln objects)

} 10%

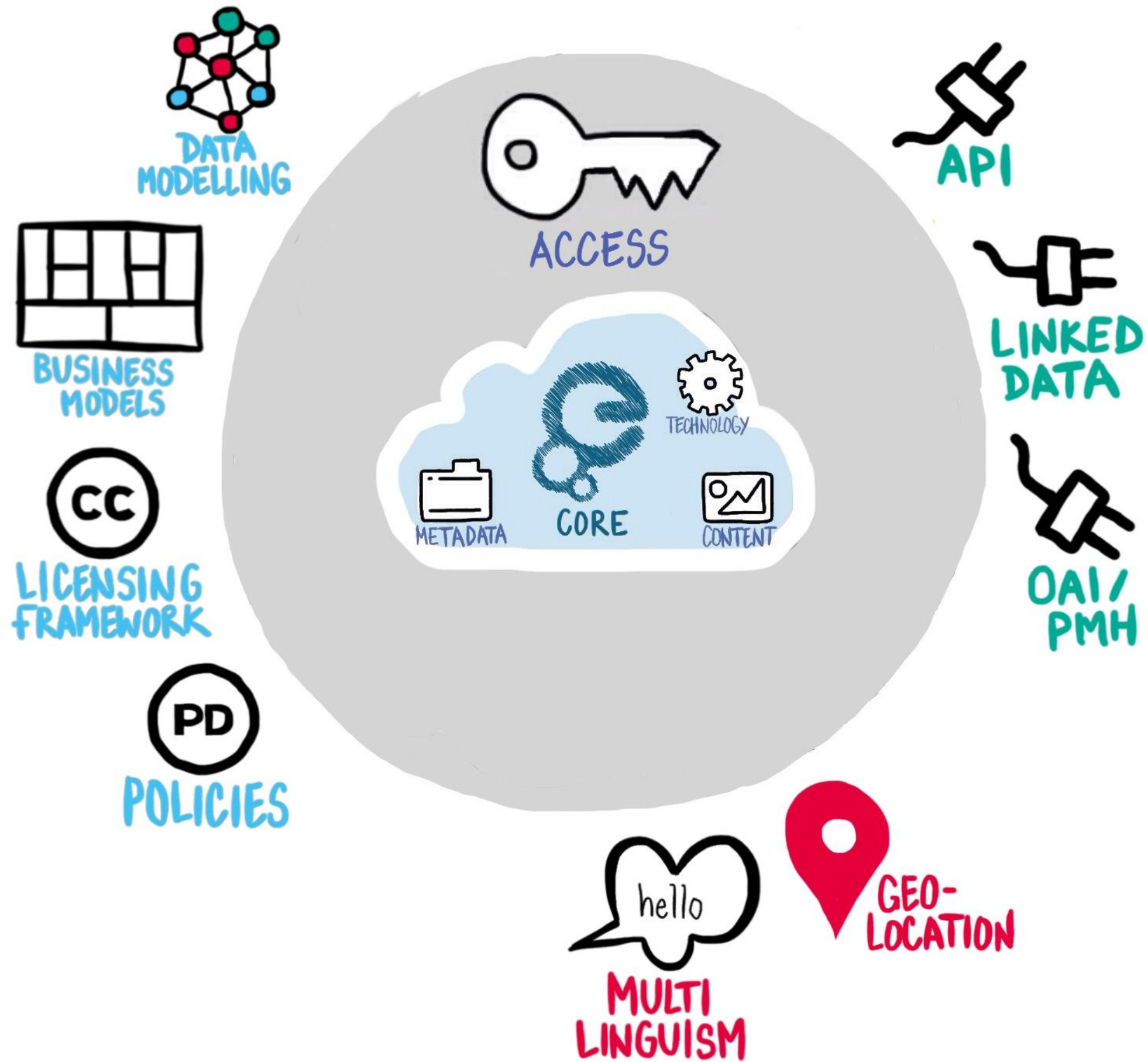
12% IN EUROPEANA
(32 Mln METADATA-
RECORDS)



GOAL



DATA = METADATA + OBJECTS



Open





Public Domain marked

View item at
[Biblioteca Virtual del Patrimonio Bibliográfico](#)

Share

Cite on Wikipedia

Translate details

Select language

Powered by Microsoft[®] Translator

Canalis inter Agliae et Galliae Littora [Material cartográfico]= Pafcaert van't Canaal tuffchen Engeland en Vranckryck

Alternative Title: Canal de la Mancha. Cartas náuticas. 1715

Description: Copia digital. Madrid: Ministerio de Cultura. dirección General del Libro, Archivo y Biblioteca 2010

Creator: [Anonymous](#)

Geographic coverage: <http://hispana.mcu.es/od/oai:bvpb.mcu.es:477836#ent2>;
<http://hispana.mcu.es/od/oai:bvpb.mcu.es:477836#ent3>;
<http://hispana.mcu.es/od/oai:bvpb.mcu.es:477836#ent4>

Date: 1715

Type: [Capítulos de Libros](#)

Subject: <http://hispana.mcu.es/od/oai:bvpb.mcu.es:477836#ent2>;
<http://hispana.mcu.es/od/oai:bvpb.mcu.es:477836#ent3>

Identifier: oai:bvpb.mcu.es:477836

Is part of: <http://bvpb.mcu.es/bib/BVPB20110013233>

Language: fre

Publisher: Ex officina L. Renard

Data provider: [Biblioteca Virtual del Patrimonio Bibliográfico](#)

Provider: [Hispana](#)

Providing country: Spain





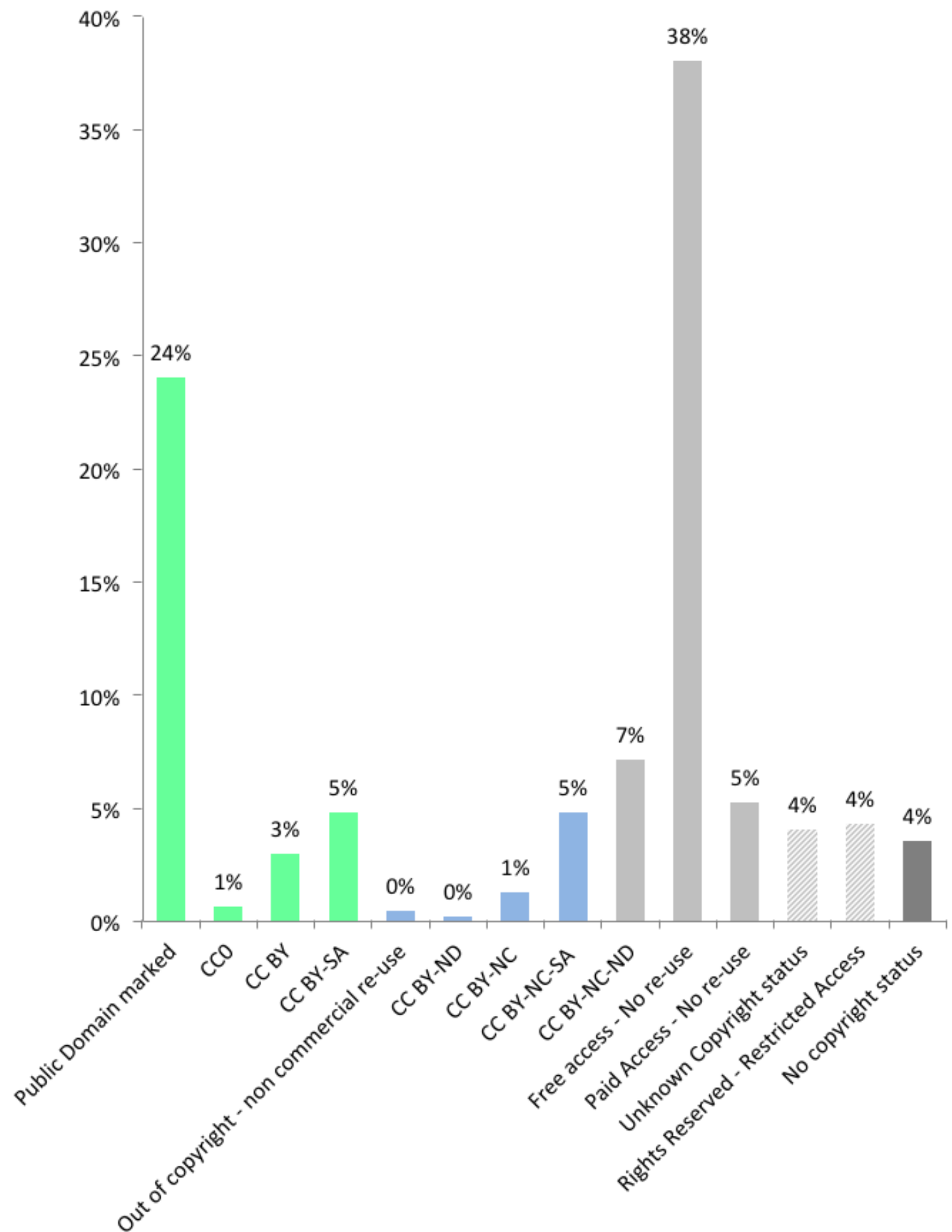


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Europeana Licensing Framework



Content in Europeana by Copyright Status for the Rights Labelling Campaign



Data interoperability

Europeana Linked Open Data (LOD)



data.europeana.eu currently contains **open** metadata on 20 million texts, images, videos and sounds gathered by Europeana. These objects come from data providers who have reacted positively to Europeana's initiative of promoting more open data and have signed [the Data Exchange Agreement \(DEA\)](#). They cover a great variety of heritage objects, such as this [slovenian version of "O Sole Mio"](#) from the National Library of Slovenia, or Neil Robson's [memories of the herring business](#) from the Tyne and Wear Archives & Museums. The data is

represented in the Europeana Data Model (EDM). For more information, see our [datasets](#) page.

The data is available in several ways:

- A subset of 2.4 millions objects from 8 direct Europeana providers encompassing over 200 cultural institutions from 15 countries is **served according to the Linked Data recipes**—see the

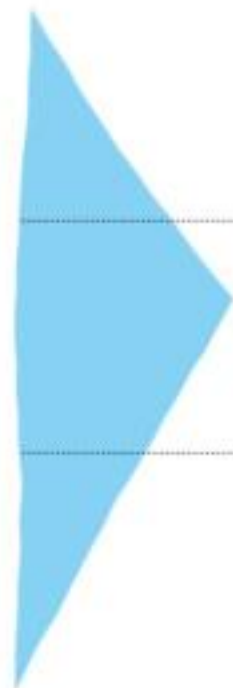
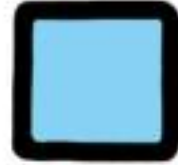
[technical details and this animation for background on our motivation \(also in French\)](#)



Content Re-Use Framework

WHAT YOU DELIVER

WHAT YOU GET

					 PORTAL	 MICRO-SITES	 EDUCATION	 APPS
								
								
								

...towards global digital libraries

The graphic features a collage of historical and cultural elements. On the left, a circular inset shows a black and white portrait of a man with a mustache. Below it, a red and yellow striped banner, reminiscent of the Spanish flag, contains a list of names in a historical script. The background is a textured, aged parchment or map with a large, stylized white 'e' logo in the upper right corner, with the word 'europeana' written below it. The main title 'Europeana API Services' is prominently displayed in the center in a large, white, sans-serif font. At the bottom, a white text box contains the message: 'The riches of Europe's cultural heritage—over 25 million records now free for re-use'.

europeana

Europeana API Services

The riches of Europe's cultural heritage—
over 25 million records now free for re-use



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Thank you!

Presentation CC-BY-SA Europeana

Visuals CC-BY-SA denkschets.nl

Kringla – Swedish Open Cultural Heritage

☒ Endast träffar med bilder [Sök i karta](#) [Detaljerad sök](#)

FILTRERA DIN SÖKNING

TYPE OF OBJECT

- ☐ Bearbetning/interaktiva resurser 0
- ☐ Byggnader 18
- ☐ Dokument 9
- ☐ Fotografier 500
- ☐ Föremål 101
- ☐ Grupper 0
- ☐ Historiska händelser 0
- ☐ Kartor 0
- ☐ Konstverk 0
- ☐ Kulturlämningar 0
- ☐ Kulturmiljöer 0
- ☐ Litteratur 0
- ☐ Objektavbildningar 0
- ☐ Okänd 0
- ☐ Okänd 0
- ☐ Okänd 0
- ☐ Organisationer 0
- ☐ Personer 0
- ☐ Plaketter 0

SÖKRESULTAT FÖR: nobel

[Text & bild \(629\)](#) [Karta \(12\)](#) [Träffar i Europeana* \(9,465\)](#)

Visar 1-12 av 629 Resultat per sida: 12 Sortering: Relevans

[RSS](#) [Bildspel](#)

<< < 1 2 3 4 5 av 53 > >>



B17733 (Foto)
Source: Tekniska museet



Medaljong (Föremål)
Place: Stockholm, Sverige
Source: Tekniska museet



B11980 (Foto)
Place: Baku, Azerbajdzjan
Source: Tekniska museet



Minnesplakett (Föremål)
Place: Stockholm, Sverige
Source: Tekniska museet









