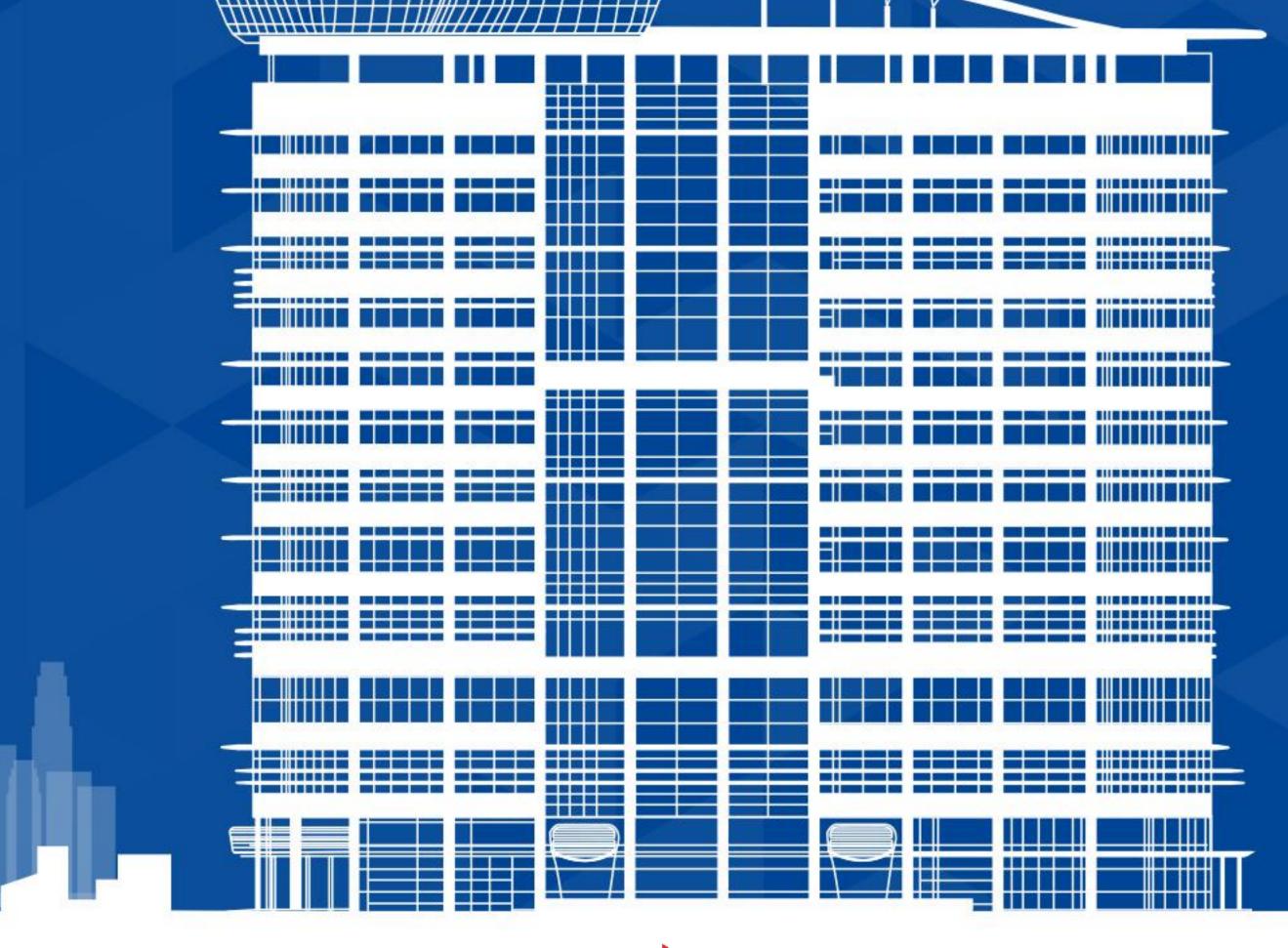
Engaging our youth – the National Library, Singapore's Experience

Tan Huism

Director, National Library Singapore CDNL, August 2019





NATIONAL LIBRARY BOARD, SINGAPORE

National Library
National Archives
26 Public Libraries



Vision

Readers for Life, Learning Communities, Knowledgeable Nation Mission

We make knowledge come alive, spark imagination and create possibilities.



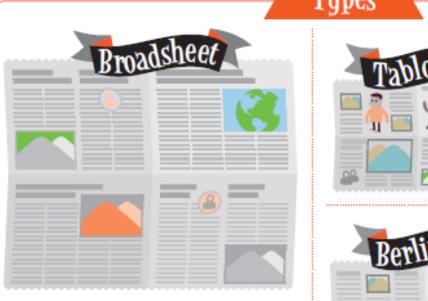


How to be S.U.R.E.



information on information literacy that are targeted at students.







 Known for journalism that gives more in-depth coverage on affairs that are on a national or international scale



 Also known as "midi", this format is in-between a broadsheet and tabloid

Newspaper in a

smaller format with

the size of around

Usually covers news

in a more sensational

style with emphasis

on images

430 by 280mm

- In the size of around 470 by 315 mm
- Used by many popular European newspapers





Below is a poster which promotes a sport eve



Do you know who is organising this event? What is the reason for organising this event? What are the terms and conditions stated by the organiser? Does the logo represent the organiser? With reference to the overall lay-out, why do you think the organiser produced this poster in this way?



Accuracy:

Refer to the illustrations. Why are these runners smiling? Do you always see people smiling while running? Do you think they reflect their sincere feelings? Is the information on the distance for the run found in this poster?



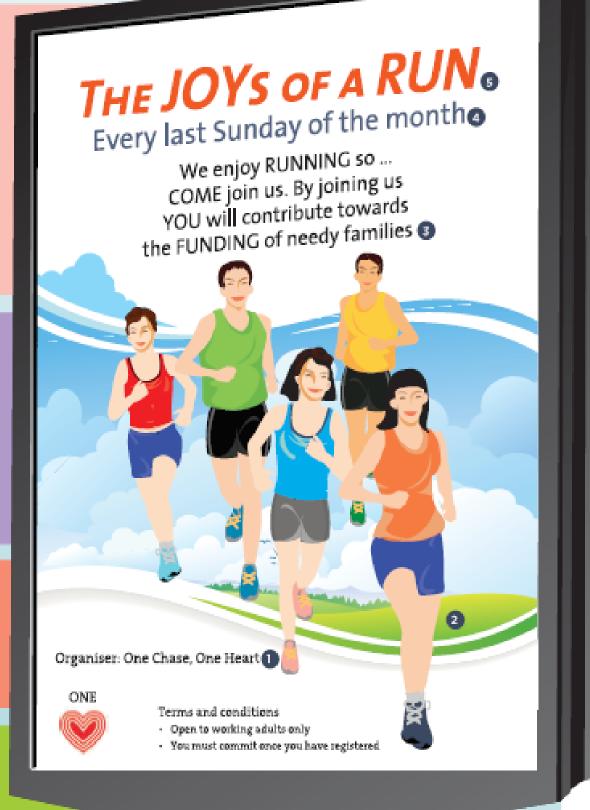
Coverage/ content:

What information is further reinforced in this text? What sort of language is used to get this effect?



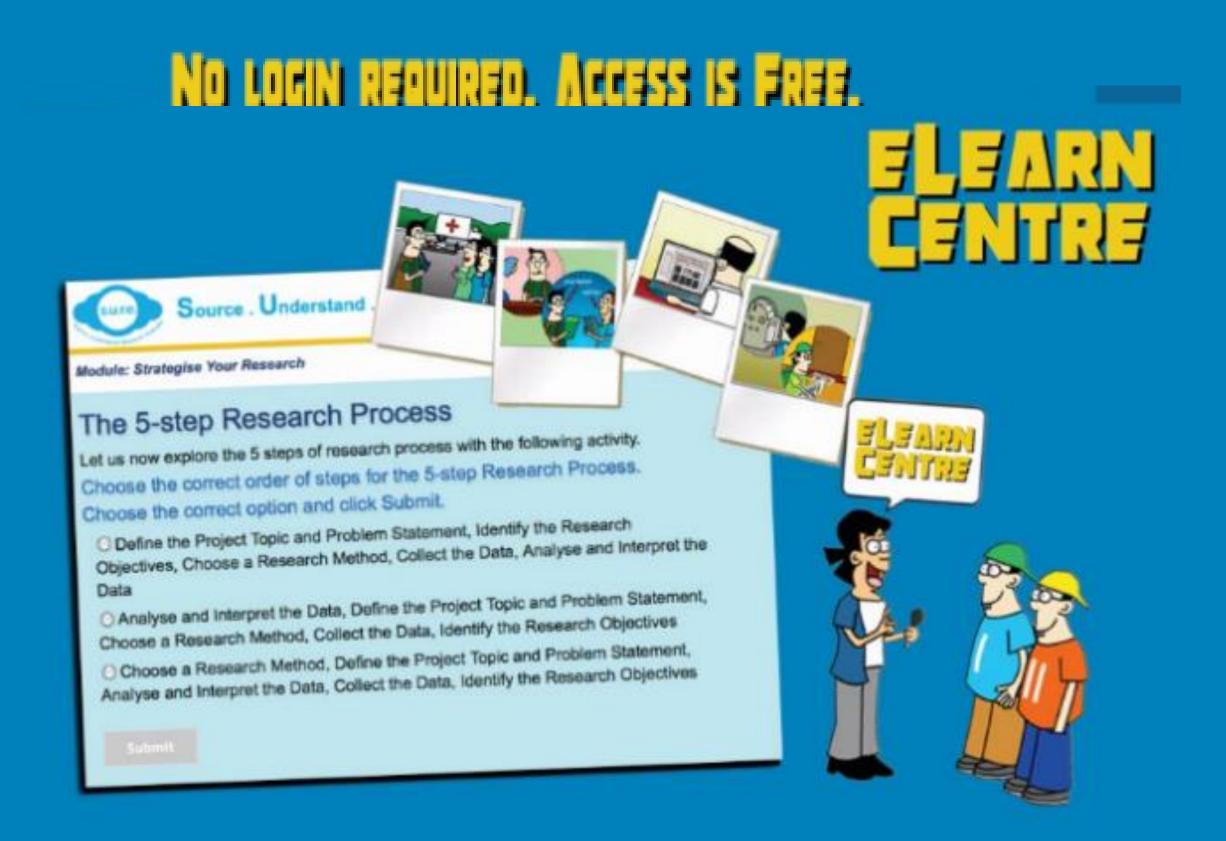
Currency:

s there any information pertaining to date and time?



Simplifying the concept of information literacy into its building blocks

www.nlb.gov.sg/sure/elearn-centre

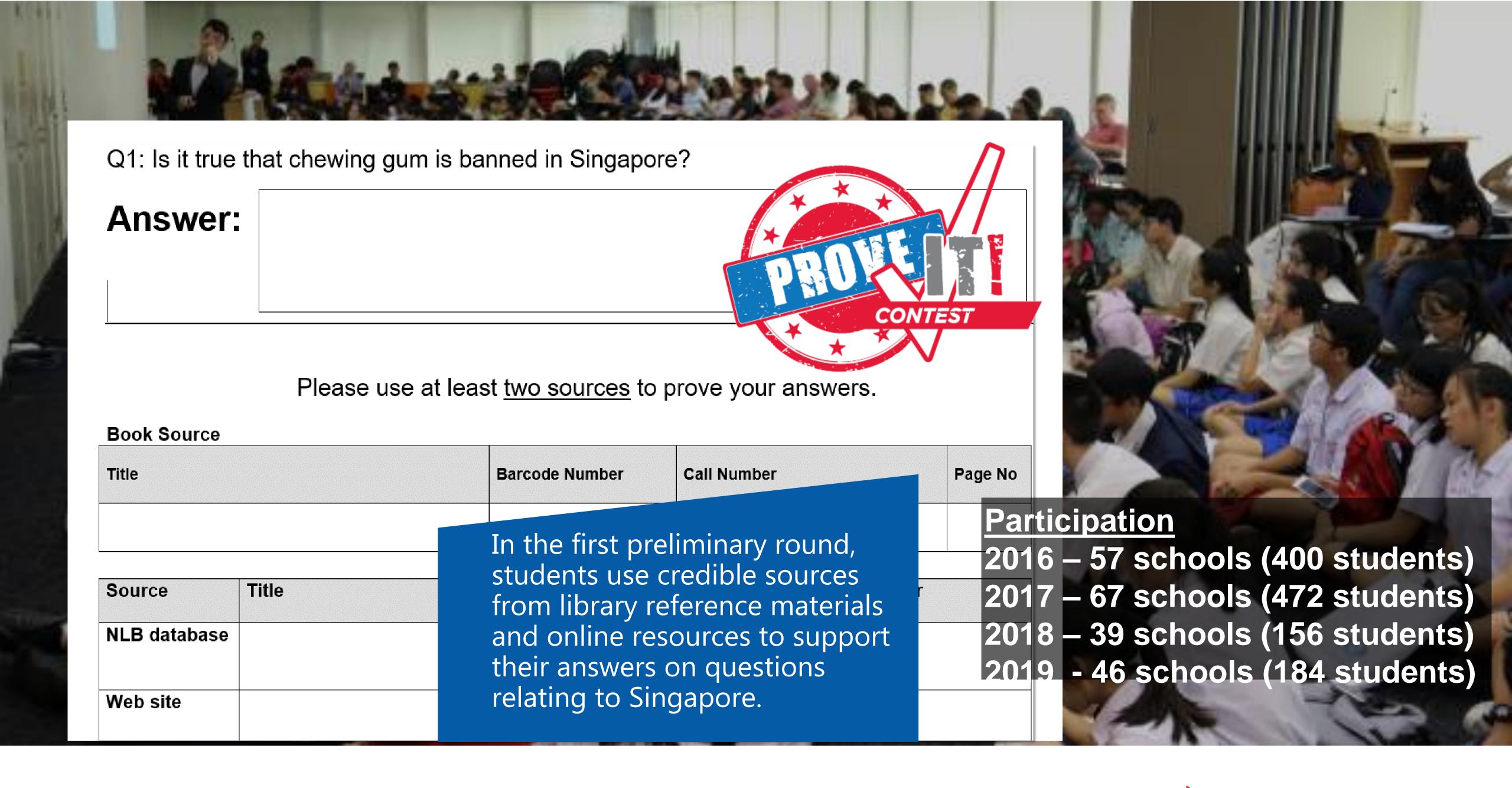




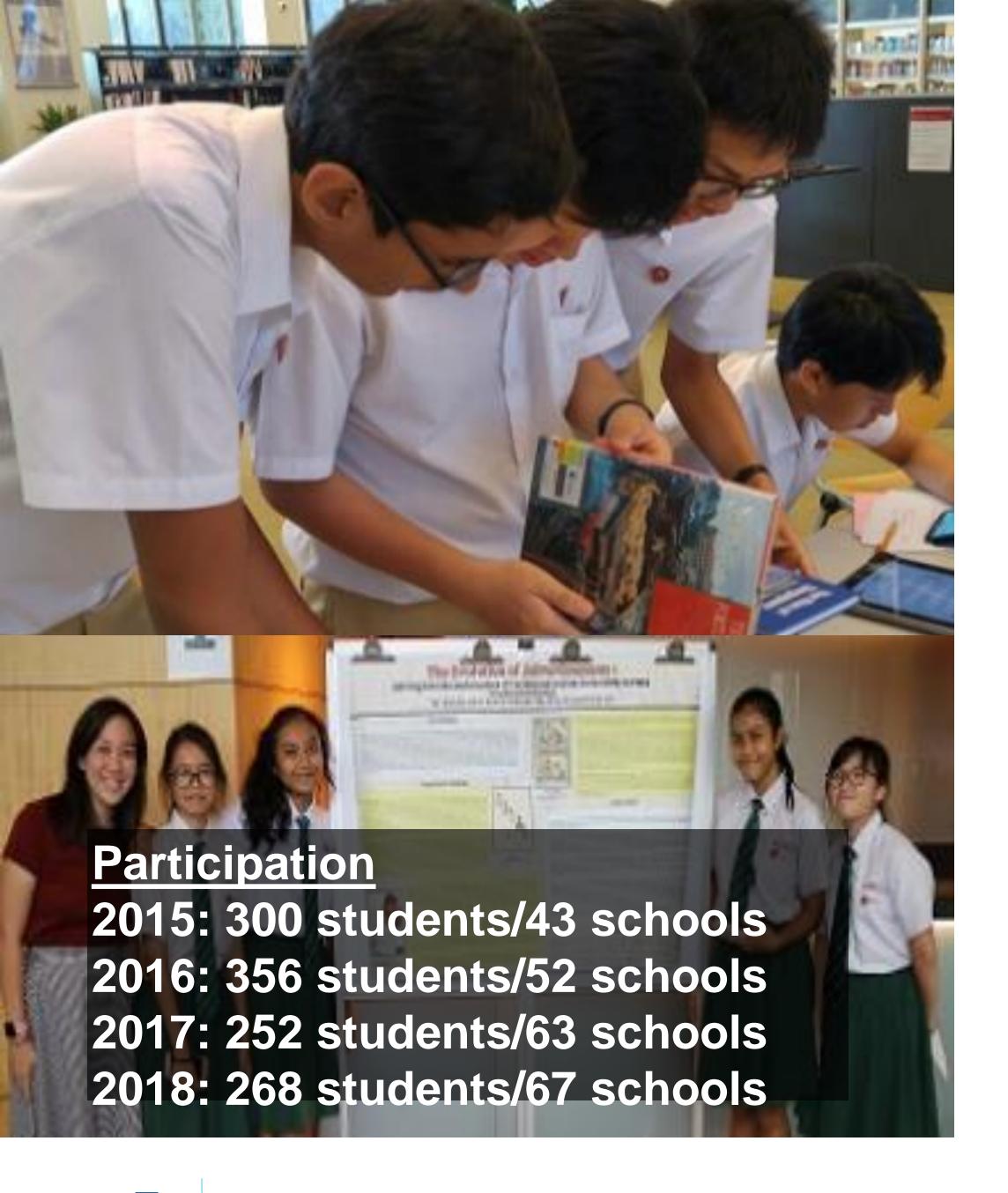
Distilling information literacy concepts through attractive media

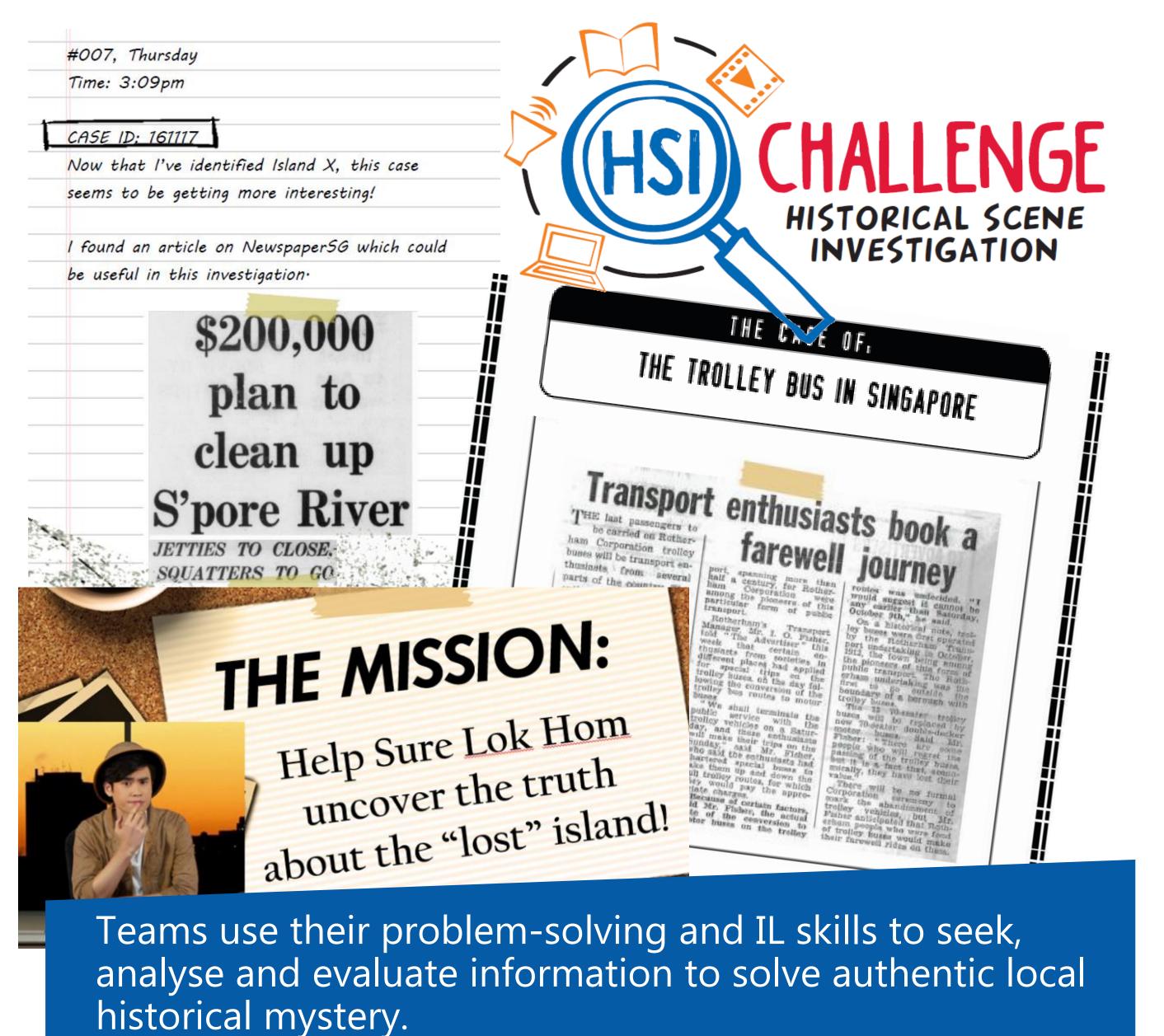
Using videos and online tutorials to explain information literacy concepts







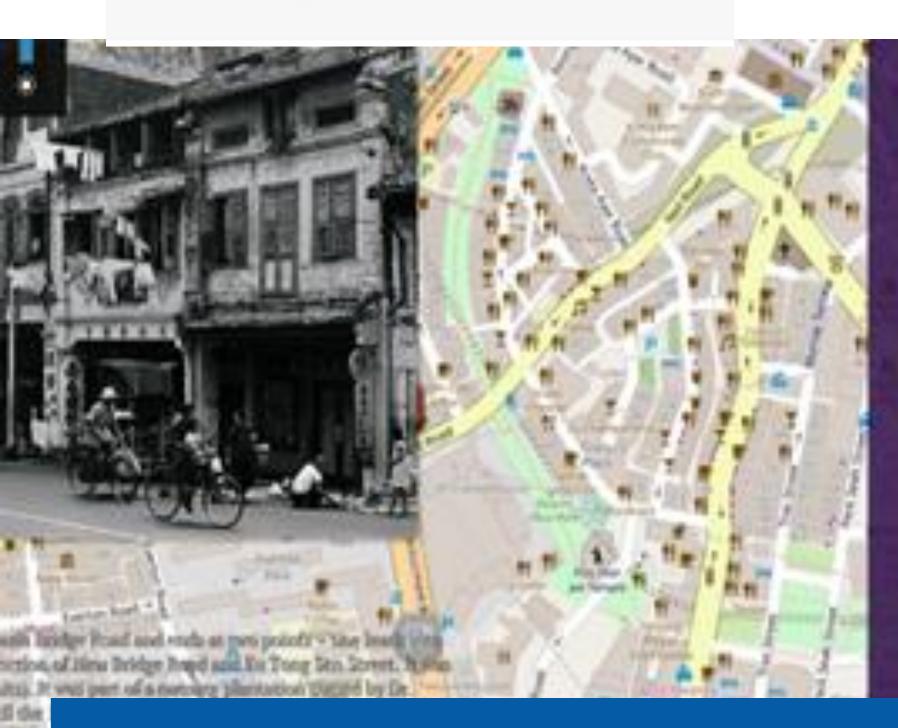








"We enjoyed the fact that we were able to learn something new that we would not be able to learn in a classroom setting"



NEIL ROAD (PRESENT)

The roads of Tanjong Pagar: tracing the first roads to the latest expressways – interactive storymap created by 2017 champion. The challenge encourages evidence-based research and use of geospatial data.

Participation

2017: 40 students/10 schools

2018: 80 students/20 schools





Mystery Bedok flats draw buyers

The Straits Times, 29 March 1991, Page 33

Mystery Bedok flats draw buyers
Mathew Pereira
By

AROUND YOUR PLACE

BUYERS have taken up about half the 96 units in a block Bedok flats which have be shrouded in mystery.

Block 611 in Bedok Reserv Road has been unoccupied tyears because rumours we spread that it was haunted though trespassers were behi much of the noises coming fro the block. Weave in stories and elements of urban legends and superstitions using material from our collection, such as newspaper clippings.



26 October 2018 10.30pm – 1.30am

27 October 2018 10.00pm -1.00am National Library Building

There have been unexplained happenings at the library. What lurks behind the bookshelves after dark? Join us for a tour of the library after opening hours, but beware, for what's familiar and mundane might just surprise you!



For more information, check out GoLibrary at www.nlb.gov.sg/golibrary2/e/night-at-the-library-692586

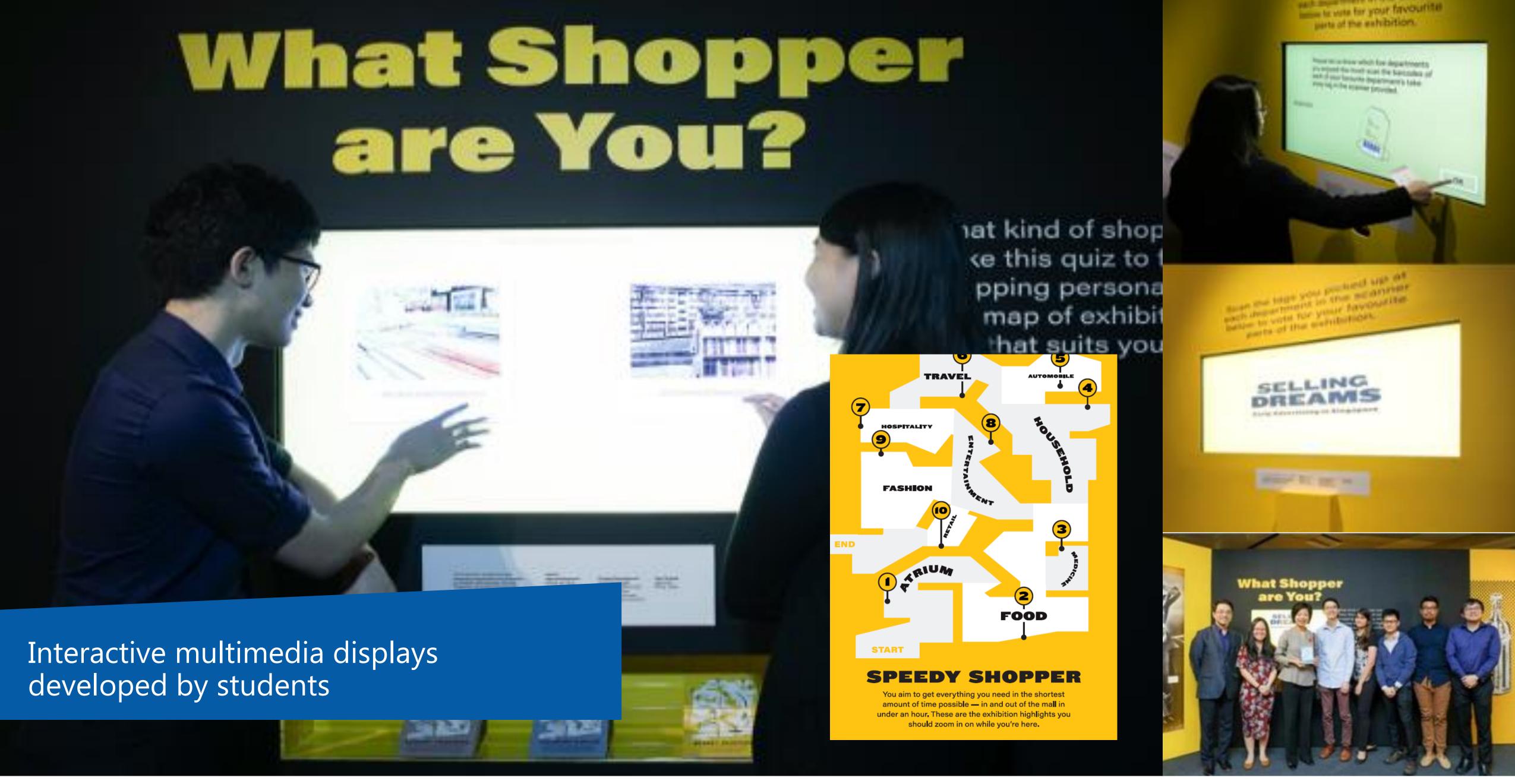
















Partnering communities and art schools to curate artworks

First curated display was a collaboration with Nicole Teo, graduate from Singapore Management University











Creating opportunities to work closely with librarians

librarians, immerse themselves in Singapore Heritage and History and cu contents. It is also an opportunity to narrate and share on exhibition cont tours and engaging storytelling.

Skill Development Opportunities

This special programme enables students to develop their skills in conterpublic speaking specifically on Singapore Heritage and History through vechniques of storytelling and narratives. The duration of between 10 and could be recorded in the students' CCA record.



Thank you

